

Call for Entries

15th Biennial International Miniature Print Exhibition 2025

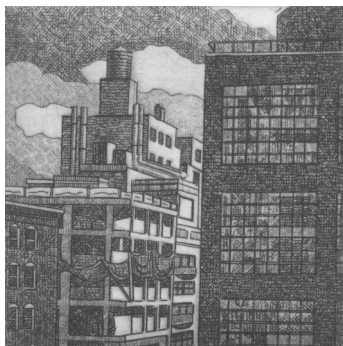
ENTRY DEADLINE: MARCH 8, 2025 (POSTMARK)

EXHIBITION: JUNE 1 – AUGUST 24, 2025 | OPENING RECEPTION: SUNDAY, JUNE 1, 2025, 2-4 PM

JUROR:

Ann Shafer

Ann Shafer is an independent curator, art historian, and a leading expert on intaglio printmaking by Stanley William Hayter and Atelier 17. Formerly Shafer was associate curator of prints, drawings, and photographs at the Baltimore Museum of Art, where she curated a variety of exhibitions and hosted myriad classes and visitors. She also organized the museum's Baltimore Contemporary Print Fair in 2012, 2015, and 2017, featuring an international array of twenty presses, publishers, and dealers. In April 2022, she mounted a new, independent print fair in Baltimore. She hosts the podcast *Platemark: prints and the printmaking ecosystem* and writes a blog about favorite works of art (annshafer.com). Shafer has a BA from The College of Wooster and a MA from Williams College, both in art history. In addition to the BMA, Ann has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art.



ABOUT THE COMPETITION:

The Center for Contemporary Printmaking is delighted to announce the 15th Biennial International Miniature Print Competition and Exhibition. This juried competition and exhibition is limited to original prints that are no bigger than **four square inches** (25.8 sq cm). The miniature format encourages artists to explore the essence of their work and refine it to the most important details. It also provides an opportunity for artists from around the world to exhibit their work, and exposes the public to the most current interests of the international printmaking community. Since its inception in 1997, the competition has attracted diverse entries from thousands of artists across the globe.

The International Miniature Print Competition is held every other year, alternating with CCP's other biennial, FootPrint International (for prints measuring exactly 12 x 12 in. square).

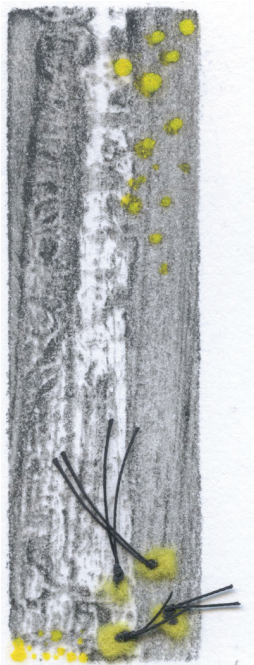
ABOUT CCP

The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. Exhibitions of original prints are held regularly in our galleries, and an Artist-in-Residence program provides development opportunities for both established and emerging artists.

Pictured From The Top: Merle Perlmutter, New York, *S.E.T.I.*, 2023, Intaglio | DeAnn Prosia, New Jersey, *Industry*, 2022, Etching | Maureen Hebert, Massachusetts, *Propel*, 2023, Monotype with felt and thread

[MATHEWS PARK | 299 WEST AVENUE | NORWALK, CT 06850 | 203.899.7999 | WWW.CONTEMPRINTS.ORG](https://www.contempprints.org)

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.



15th Biennial International Miniature Print Exhibition 2025

Entry Deadline: Saturday, March 8, 2025 (POSTMARK) **Jury Notification:** after April 11, 2025

Exhibition Dates: June 1 – August 24, 2025

Procedures: Please send in one package:

- Signed entry form
- Original prints with attached identification labels
- Entry fee
- Self-addressed, return package for prints
- Return postage for United States entries

Size Requirements:

Image Size: No larger than 4 square inches (25.8 sq cm)

Paper Size: No larger than 8 x 10 inches (20.3 x 25.4 cm)

Package Size: No larger than 9 x 14 inches (22.9 x 35.5 cm)

Eligibility: All *two-dimensional* fine art printmaking mediums, including woodcut, intaglio, lithography, silkscreen, monotype, and other original prints are eligible (no drawings, photographs, or direct reproductions.) Total image area may not exceed 4 square inches (25.8 sq cm). Some popular dimensions are 2" x 2", 1" x 4", and 1.5" x 2.66". Prints *smaller* than 4 sq in are also acceptable. Outside dimensions of the printing paper may not exceed 8 x 10 inches (20.3 x 25.4 cm). Paper beyond these dimensions on accepted prints *will be trimmed* to the dimensions required for the exhibition. Only two-dimensional works will be accepted.

How to Enter: Complete the entry form and attach an identification label to the back of each print. Send these along with the entry fee and return mailing package to:

Center for Contemporary Printmaking
ATTN: 2025 Miniprint Exhibition
Mathews Park, 299 West Avenue
Norwalk, CT 06850, U.S.A.

U.S. entries must include return postage.

Entry Fee: Each artist may submit up to three prints, for a fee of \$30 for CCP members, \$40 for non-members, and \$50 for international entries. (International entry fee includes return postage). Two additional entries will be accepted for an additional fee of \$10 each. The fee must accompany the entry form and must be in U.S. dollars only, in the form of a check or money order, made payable to Center for Contemporary Printmaking. (Any currency other than U.S. dollars will not be accepted.) Do not send cash. Entry fees may also be paid online at contemprints.org/calls, by Venmo @contemprints, or through PayPal sent to jakers@contemprints.org. Prints donated in lieu of payment of the entry fee will not be accepted. Entries not accompanied by fees become the property of CCP.

1" x 4"

2" x 2"

1.5" x 2.66"

Possible formats: Image cannot exceed 4 square inches (25.8 square cm)

Membership: Artist membership to CCP is \$75 a year; join now at www.contemprints.org/membership

Prizes and Awards: Cash prizes will be chosen by the juror, and purchase prizes awarded.

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold.

Pricing Your Work: The submitting artist sets the sale price (see entry labels). CCP will not alter the sale price without consulting with the artist. Experience has shown that works priced competitively, especially those below \$100, return the highest sales. Artists are encouraged to price their works sensibly in regard to the market for small prints of this kind.

Duplicate Prints: You may submit additional impressions of entered images to increase the opportunity for sales. Duplicate prints do not count as separate entries.

Delivery of Works: All entries must be sent flat and unmatd and must include a self-addressed return package sized to fit the prints. Outside package dimensions may be no larger than 9 x 14 inches (22.9 x 35.5cm). Prints received without a return package and postage become the property of CCP.

Notification: Artists of prints selected for the exhibition will be notified via e-mail *after* April 11, 2025. The names of these artists will also be posted on the CCP website, www.contemprints.org

Return of Works: Unsold works will be returned by mail by the end of December 2025, or later if additional exhibition opportunities are secured for the show.

Liability: Although all reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Your signature on the entry form confirms your acceptance of these conditions.

Questions: Tel. 203-899-7999
Email: info@contemprints.org | Online: www.contemprints.org

International Miniature Print Competition 2025 ENTRY FORM

Please fill out all forms and mail with prints, entry fee and self-addressed return packaging to CCP.

ARTIST _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

E-MAIL _____

NATIONALITY _____

PLACE OF BIRTH (CITY/COUNTRY) _____

Entry fee enclosed

Online Payment

PayPal or Venmo Payment

(\$30 for CCP members, \$40 for non-members, \$50 for international)
List each entry by title, medium and price:

1 _____

2 _____

3 _____

LIABILITY: Although all reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.
REPRODUCTION: The Center for Contemporary Printmaking assumes the right to reproduce images of works for publicity purposes.

Signature required _____

Miniature Print Entry LABEL 1 Attach identification label to back of print

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____

Miniature Print Entry LABEL 2 Attach identification label to back of print

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____

Miniature Print Entry LABEL 3 Attach identification label to back of print

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____