

ANNUAL MEMBERS EXHIBITION CALL FOR ENTRY

Receiving Dates: November 27 — December 3, 12 – 5 PM
CCP will begin accepting work the week of November 27, 2023.
No submissions accepted after December 3, 2023.
Mailed entries must be received by December 2, 2023.

Juror: Jenn Bratovich, Director of Exhibitions and Programs at
Print Center New York

Dear Members,

I am coming to you this year with a project. It has been some time since I last issued a Members' Show theme with a direction behind it, but I think you're all up for the challenge. In recognition of the many prints that are made but didn't feel quite right, or weren't finished and have not been revisited, or those that have been waiting for the right inspiration to reach completion, I am asking you all to dig into your print storage and pull out something that has been waiting for a final touch. I'd like you to use this time to try find whatever it is that makes the print "just right" and complete. The past print does not need to have been *originally printed* in the last year; it can be an older print. It just needs to have been *completed* after January 1, 2023, for this year's exhibition. I am curious to see what you uncover from the drawers and flat files, and whether dedicating time to this theme becomes that last push that was needed to pull something great off of the press. When "the magic moment" comes and you look at the results, is it what you envisioned?

Kimberly Henrikson
Executive Director

Members Show 2023 — Best in Show Exhibition Nomi Silverman

Nomi Silverman received the award for Best in Show from the 2022 Annual Members Exhibition. Learn more about her work at <https://nomisilverman.com/>

Mathews Park • 299 West Avenue • Norwalk, CT 06850
203.899.7999 • www.contemprints.org

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

With Fresh Eyes

Annual Members Exhibition

December 10, 2023 - February 18, 2024

Center for
Contemporary
Printmaking

Members Exhibition 2023

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EXHIBITION DATES: December 10, 2023 — February 18, 2024

ELIGIBILITY: Submissions must be **original fine art prints**, including monotypes, monoprints, and unique impressions. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). **Prints must have been completed on or after January 1, 2023**, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

AWARDS JUROR:

Jenn Bratovich, Director of Exhibitions and Programs at Print Center New York

Jenn Bratovich is the Director of Exhibitions and Programs at Print Center New York, where she works with artists, publishers, curators, writers, and arts programmers to think about print. Since joining Print Center New York she has helped shepherd the organization through its move to a new, ground-floor exhibition space in the heart of Chelsea; contributed to sharpening the organization's curatorial vision; and led development of a new exhibition and artist development program to support emerging artists. She has previously held positions at Hunter College Art Galleries and Women's Studio Workshop, and holds an MA in art history from Hunter College. She is interested in how print fits into wider contemporary practices that include sculpture, installation, and performance.

PRIZES:

- **BEST IN SHOW:** Solo exhibition in the Center's Lithography Studio Gallery to coincide with the Annual Members Exhibition 2024
- **SECOND PRIZE:** Half-day with CCP Printer
- **HONORABLE MENTIONS:** One-day studio rental
- **BINNIE BIRSTEIN MEMORIAL SCHOLARSHIP AWARDS:** 2 Awards of \$250 each to be put towards a CCP workshop

ENTRY FEE: A \$20 fee per artist is required to help defray the costs of the exhibition.

LABEL: Label should include artist's name, title and date executed (if untitled, please number), medium, dimensions, edition size and number, and price. Please affix label to foam core backing.

OUT-OF-TOWN ENTRIES: Mailed entries must be bubble-wrapped in flat, reusable cardboard cartons (no wood or board crates, boxes, etc.) and sent prepaid to arrive at CCP no later than December 2, 2023. The artist must include return postage or the print will become the property of CCP. At the end of the show, any submitted print that has not been sold will be returned to the artist in its original packaging.

PREPARATION FOR HANGING: Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color mat. Prints will be installed using "L" fasteners provided by CCP.

SALES: All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales.

PICK-UP DATE FOR UNSOLD WORK:

Wednesday, February 21, 2024 – Sunday, February 25, 2024, 12 – 5 PM. Works not picked up on these dates will be charged a storage fee of \$10/day and will become the property of CCP after 30 days.

MEMBERSHIP: Only current CCP Members are eligible to participate. To become a member or renew your membership, please fill out the form and mail it, along with payment, to: Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850. You can also join or renew online at www.contemprints.org

Membership Form

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking.

Enclosed is membership payment in the amount of \$_____.

Name _____

Address _____

Phone _____ Email _____

All levels of membership are eligible for the Annual Members Exhibition. Please see www.contemprints.org or call 203.899.7999 for more information about membership benefits.

Student (ID Required) \$30 Artist and Friend \$75 Dual/Family \$125

Artist Patron \$500 Collector \$1,200 Corporate Supporter \$5,000

Exhibition Entry Form

Please fill out both forms below and affix the Entry Label on the back of your pre-matted print submission. Receiving Dates: November 27 through December 3, from 12 PM – 5 PM ONLY. Mailed entries must be **received** by December 2nd.

ARTIST _____

ADDRESS _____

PHONE _____ EMAIL _____

TITLE _____ DATE _____

MEDIUM _____

IMAGE SIZE _____ EDITION _____ PRICE _____

LIABILITY: Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions. **REPRODUCTION:** The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity purposes.

Entry fee enclosed 100% from the sale of my piece to go to CCP

SIGNATURE REQUIRED _____

Entry Label

Attach this identification label to the foam core or mat that is on the back of the print.

Artist _____

Title _____ Date _____

Medium _____

Image size _____ Edition _____ Price \$ _____