MONOTHON2023

ARTIST REGISTRATION FORM

Please complete this form and re Payment must accompany regist		
NAME		
ADDRESS		
CITY/STATE/ZIP		
PHONE EMAIL		
☐ I WOULD LIKE TO SPONSO	PR	
PARTICIPATION IN-STUDIO PRINT SESSION		
\$250 for each Printing Session artist.		
☐ \$450 for two back to back pri	inting sessi	ons for one artist.
☐ I would like CCP to match me with an artist		
I am registering with		
☐ \$250 for Figure and the Mond	otype Mono	thon Session (September 23
☐ \$125 Remote Monothon (One	matrix)	\$175 (Two matricies)
\$150 Youth Monothon (October All skill levels, materials provide	•	nincluded
Choose a Print Date		
Please indicate your first choice of sessi	ions with a 1 a	nd your second choice with a 2.
8 - 1	10 - 4	2:30 - 7:30
October 15		
October 16		Ц
October 17	H	
October 18 October 19	H	
October 20		П
October 21		
Experience Level:		Ink Preference:
☐ Beginner ☐ Advanced		Oil-based
☐ Intermediate		Soy-based (Akua)
PAYMENT		
My check is enclosed in the amou	unt of:	\$
I AM BEING SPONSORED BY		

Permit NO. 163 U.S. Postage Norwalk, CT



Non-Profit ORG.



A Marathon of Printmaking **ENROLL NOW**

MONOTHON WARM-UP WORKSHOPS:

- ► MONOTYPE BASICS, WEDNESDAY, SEPTEMBER 13
- ► TRACE MONOTYPE, THURSDAY, OCTOBER 5
- ► MASTERING THE MONOTYPE WITH RON POKRASSO, TUESDAY - SATURDAY, OCTOBER 10 - 14

MONOTHON SESSION: FIGURE AND THE MONOTYPE SATURDAY, SEPTEMBER 23

PRINTING SESSIONS SUNDAY, OCTOBER 15 - SATURDAY, OCTOBER 21

YOUTH MONOTHON SUNDAY, OCTOBER 22

AUCTION AND PARTY SATURDAY, NOVEMBER 11







MONOTHON: A MARATHON OF MONOTYPE PRINTMAKING

HAVE FUN RAISING FUNDS

The Center for Contemporary Printmaking invites you to participate in **MONOTHON2023**! MONOTHON is the most important fundraising event of the year at CCP. Help support the Center with your participation and meet up with friends and colleagues, old and new, during the printmaking week in Norwalk and at the Auction & Party here at CCP.

HOW TO PARTICIPATE

MONOTHON WARM-UP WORKSHOPS

MONOTYPE BASICS

Instructor: Christopher Shore

September 13, 2023 Wednesday, 10 AM - 4 PM

1 day workshop, All Levels

\$160 Members, \$210 Non-Members

► Come explore the directness of monotype printmaking in this short introductory workshop. Using non-toxic inks, participants will learn about the tools and techniques of monotype by exploring both additive and reductive mark making.

TRACE MONOTYPE

Instructor: Liz Bannish October 5, 2023

Thursday, 10 AM - 4 PM

1-day workshop, All Levels

\$160 Members, \$210 Non-Members

▶ Take your love of drawing to new places using the art of trace monotype! This method of printmaking, which does not require a press of any kind, allows the artist to easily translate their draftsmanship into colorful inks for bold, almost sculptural drawings.

MASTERING THE MONOTYPE

Instructor: Ron Pokrasso October 10 - 14, 2023

Tuesday - Saturday, 10 AM - 5 PM

5 day workshop, Limited to 8

\$850 members, \$900 non-members (Paper is not included)

► Using Akua non-toxic products, participants will utilize an array of techniques for monotype printmaking, in combination with chine collé/collage and drawing. Participants will learn how to think in layers to print on dry paper with several plates and surfaces, putting emphasis on perfecting multiple plate registration and long term planning of prints.

To register for workshops, visit our website at www.contemprints.org/education/workshops or call 203-899-7999.

PRINTING SESSIONS FOR ARTISTS

MONOTHON2023 provides the opportunity for artists to work with Master Printers in art-intensive, five-hour sessions to create original monotypes. Each MONOTHON artist is assisted by a Master Printer and a Press Assistant. All materials are provided; artists may create up to ten prints during each session.

At the end of a session, one print from each artist is selected for exhibition and sale at the MONOTHON2023 Silent Auction. The artist retains their remaining prints. Prints chosen for exhibition and sale become the property of CCP. All proceeds from MONTHON2023 (printing sessions and Auction) support CCP's programs and activities.

PRINT WEEK

5 hour printing session

October 15, 16, 20, 21 sessions from 8AM - 1 PM -OR- 2:30 - 7:30 PM OCTOBER 17, 18, 19 sessions from 10AM - 4PM

\$250 MONOTHON Single Session Cost, \$450 for two back-to-back sessions

SESSION FORMAT

Artists participating in a MONOTHON print session receive:

- Up to 10 sheets of high-quality paper
- Inks, knives, plates, rollers, brushes, solvents, & paper towels
- ▶ The expertise and assistance of a Master Printer
- Snacks, beverages, and lunch or dinner
- Clean-up assistance by our volunteer Press Assistants

REMOTE MONOTHON

Watercolor Monotype, one or two 18" x 24" matricies \$125 for one, \$175 for two matricies (shipping included)

 This option provides the opportunity to create new work for MONOTHON2023 remotely.

MONOTHON SESSION: FIGURE AND THE MONOTYPE

Instructor: Nomi Silverman

Saturday, September 23, 2023 from 10 AM - 4 PM

\$250 Monothon Session Cost

► In this session, participants will study and print from a live model. Nomi Silverman, artist and printmaker, will assist participants in creating monotypes from life.

YOUTH MONOTHON (AGES 11 - 18)

Sunday, October 22, 10AM - 3 PM

\$150 Youth MONOTHON Session Cost

➤ Young artists are invited to take part in their own MONOTHON session hosted by CCP's staff printers. All skill levels welcome. Materials and lunch will be provided. Participants have one print selected for inclusion in the MONOTHON Silent Auction.

To register for the Printing Sessions, complete the Artist Registration Form provided in this brochure and return to CCP with payment.

Online registration is available for Remote Monothon and the Figure and the Monotype Session at www.contemprints.org/monothon-2023

SPONSOR AN ARTIST

Artist Sponsors give the gift of a professional printmaking experience to an artist who otherwise might not be able to participate in MONOTHON2023. Sponsorships may be for an identified artist or left open for CCP to match with an artist needing a sponsorship in order to take part. Sponsorship contributions are tax-deductible to the extent allowed by law.

VOLUNTEER OPPORTUNITIES

Volunteers are needed for MONOTHON session press assistance, general studio support, auction preparation, and so much more!

CONTACT CCP to sponsor an artist or to volunteer: 203-899-7999 or info@contemprints.org

MONOTHON 2023 AUCTION AND PARTY

NOVEMBER 11, 2023

The Auction & Party is a ticketed event scheduled for Saturday evening, November 11th from 5:30 PM - 8:00 PM. This event is open to the public and will include a silent auction, live auction, hors d'oeuvres, wine, and other beverages. This year we are bringing the Auction and Party back to CCP!

The Silent Auction includes prints from every artist who has printed during the MONOTHON2023 printing sessions. **The Live Auction** features works from established artists,

as well as special items and experiences, such as the everpopular week of printmaking with staff master printer Christopher Shore in the Helen Frankenthaler Printmaking Cottage at CCP.

The Silent Auction will begin when doors open at 5:30 PM and end at 7:00 PM.

The Live Auction will begin promptly at 7:00 PM.

Tickets are available for pre-purchase at \$50 each or at the door for \$60 each.

Tickets can be pre-purchsed online at www.contemprints.org/monothon-2023