IN-STUDIO PRINT SESSION
$250 for each Printing Session artist
$450 for two back to back printing sessions for one artist.

I would like CCP to match me with an artist I am registering with
$250 for Figure and the Monotype Monothon Session (September 23)
$125 Remote Monothon (One matrix) $175 (Two matrices)
$150 Youth Monothon (October 22)
All skill levels, materials provided, pizza lunch included

MONOTHON WARM-UP WORKSHOPS:
▶ MONOTYPE BASICS, WEDNESDAY, SEPTEMBER 13
▶ TRACE MONOTYPE, THURSDAY, OCTOBER 5
▶ MASTERING THE MONOTYPE WITH RON POKRASSO, TUESDAY – SATURDAY, OCTOBER 10 - 14

MONOTHON SESSION: FIGURE AND THE MONOTYPE
SATURDAY, SEPTEMBER 23
PRINTING SESSIONS
SUNDAY, OCTOBER 15 – SATURDAY, OCTOBER 21
YOUTH MONOTHON
SUNDAY, OCTOBER 22
AUCTION AND PARTY
SATURDAY, NOVEMBER 11

Center for Contemporary Printmaking
www.contemprints.org

Our mission is to support, preserve, and advance the art of original prints.

A Marathon of Printmaking
ENROLL NOW
HAVE FUN RAISING FUNDS

The Center for Contemporary Printmaking invites you to participate in MONOTHON2023. MONOTHON is the most important fundraising event of the year at CCP. Help support the Center with your participation and meet up with friends and colleagues, old and new, during the printmaking week in Norwalk and at the Auction & Party here at CCP.

HOW TO PARTICIPATE

MONOThON-Warm-Up Workshops

MONOTYPE BASICS
Instructor: Christopher Shore
September 13, 2023
Wednesday, 10 AM - 4 PM
1 day workshop, All Levels
$160 Members, $210 Non-Members

• Come explore the directness of monotype printmaking in this short introductory workshop. Using non-toxic inks, participants will learn about the tools and techniques of monotype by exploring both additive and reductive mark making.

TRACE MONOTYPE
Instructor: Liz Bannish
October 5, 2023
Thursday, 10 AM - 4 PM
1-day workshop, All Levels
$160 Members, $210 Non-Members

• Take your love of drawing to new places using the art of trace monotype! This method of printmaking, which does not require a press of any kind, allows the artist to easily translate their draftsmanship into colorful inks for bold, almost sculptural drawings.

MASTERING THE MONOTYPE
Instructor: Ron Pokrasso
October 10 - 14, 2023
Tuesday - Saturday, 10 AM - 5 PM
5 day workshop, Limited to 8
$850 members, $900 non-members (Paper is not included)

• Using Akua non-toxic products, participants will utilize an array of techniques for monotype printmaking, in combination with chine collé/ collage and drawing. Participants will learn how to think in layers to print on dry paper with several plates and surfaces, putting emphasis on perfecting multiple plate registration and long term planning of prints.

PRINTING SESSIONS FOR ARTISTS

MONOTHON2023 provides the opportunity for artists to work with Master Printers in art-intensive, five-hour sessions to create original monotypes. Each MONOTHON artist is assisted by a Master Printer and a Press Assistant. All materials are provided; artists may create up to ten prints during each session. At the end of a session, one print from each artist is selected for exhibition and sale at the MONOTHON2023 Silent Auction. The artist retains their remaining prints. Prints chosen for exhibition and sale become the property of CCP. All proceeds from MONOTHON2023 (printing sessions and Auction) support CCP’s programs and activities.

PRINT WEEK
$5 hour printing session
October 15, 16, 20, 21 sessions from 8AM - 1 PM -OR- 7:30 PM
OCTOBER 17, 18, 19 sessions from 10AM - 4PM
$250 MONOTHON Single Session Cost, $400 for two back-to-back sessions

SESSION FORMAT
Artists participating in a MONOTHON print session receive:
• Up to 10 sheets of high-quality paper
• Inks, knives, plates, rollers, brushes, solvents, & paper towels
• The expertise and assistance of a Master Printer
• Snacks, beverages, and lunch or dinner
• Clean-up assistance by our volunteer Press Assistants

REMOTE MONOTHON
Watercolor Monotype, one or two 18” x 24” matricies
$125 for one, $175 for two matricies (shipping included)
This option provides the opportunity to create new work for MONOTHON2023 remotely.

MONOTHON SESSION: FIGURE AND THE MONOTYPE
Instructor: Nomi Silverman
Saturday, September 23, 2023 from 10 AM - 4 PM
$250 Monotone Session Cost
• In this session, participants will study and print from a live model. Nomi Silverman, artist and printmaker, will assist participants in creating monotypes from life.

YOUTH MONOTHON (AGES 11 - 18)
Sunday, October 22, 10AM - 3 PM
$150 Youth Monotone Session Cost
• Young artists are invited to take part in their own MONOTONE session hosted by CCP’s staff printers. All skill levels welcome.
• Materials and lunch will be provided. Participants have one print selected for inclusion in the MONOTHON Silent Auction.

To register for the Printmaking Sessions, complete the Artist Registration Form provided in this brochure and return to CCP with payment. Online registration is available for Remote Monotone and the Figure and the Monotype Session at www.contemprints.org/monotone-2023.

SPONSOR AN ARTIST

Artist Sponsors give the gift of a professional printmaking experience to an artist who otherwise might not be able to participate in MONOTHON2023. Sponsorships may be for an identified artist or left open for CCP to match with an artist needing a sponsorship in order to take part. Sponsorship contributions are tax-deductible to the extent allowed by law.

VOLUNTEER OPPORTUNITIES

Volunteers are needed for MONOTHON session press assistance, general studio support, auction preperation, and so much more!

CONTACT CCP to sponsor an artist or to volunteer: 203-899-7999 or info@contemprints.org

MONOTHON 2023 AUCTION AND PARTY

NOVEMBER 11, 2023

The Auction & Party is a ticketed event scheduled for Saturday evening, November 11th from 5:30 PM - 8:00 PM. This event is open to the public and will include a silent auction, live auction, hors d’oeuvres, wine, and other beverages. This year we are bringing the Auction and Party back to CCP! The Silent Auction includes prints from every artist who has printed during the MONOTHON2023 printing sessions. The Live Auction features works from established artists, as well as special items and experiences, such as the ever-popular week of printmaking with staff master printer Christopher Shore in the Helen Frankenthaler Printmaking Cottages at CCP. The Silent Auction will begin when doors open at 5:30 PM and end at 7:00 PM. The Live Auction will begin promptly at 7:00 PM.

Tickets are available for pre-purchase at $50 each or at the door for $60 each. Tickets can be pre-purchased online at www.contemprints.org/monotone-2023.

To register for workshops, visit our website at www.contemprints.org/education/workshops or call 203-899-7999.