

# ANNUAL MEMBERS EXHIBITION CALL FOR ENTRY

**Receiving Dates:** November 28 – December 4, 12 – 5 PM

**Juror:** Amy Smith-Stewart, *Chief Curator at the Aldrich Contemporary Art Museum*

Dear Members,

It is that time again – time for CCP’s annual exhibition of prints by our member artists. It occurred to me that while I see many of you here in the studios over the course of the year, I don’t see all of you, which leads me to wonder what your printmaking practice is like and where you are within your body of work.

Rather than set everyone off on a theme of my choosing, one that invites you to explore an idea or path that I set forth, I thought it would be a good use of everyone’s time to ask for submissions of work demonstrating where you are right now. I am most curious about what themes, processes, subject matter you are currently working through. One of the great things about the members’ exhibition is that we have so many different presentations of work, when visiting the gallery, moving from one to the next is energizing in that we can showcase the variety and originality of each artist’s vision within printmaking. I’m eager to push that further because I believe showcasing each of you as you share your current focus will yield an exciting body of work.

So bring me your vibrant, quiet, graphic, representative, abstract, traditional, conceptual, subtle, bold, playful, serious, your current place of focus so we can celebrate the depth and breadth of our artist members and the many facets of the CCP community.

Kimberly Henrikson  
Executive Director

## **Members Show 2022 — Best in Show Exhibition** **Linda Herritt**

Linda Herritt received the award for Best in Show from the 2021 Annual Members Exhibition. Linda Herritt’s recent work isolates short phrases from popular culture or classic novels, combining accidental painterly effects with the predictable geometry of text.

**Mathews Park • 299 West Avenue • Norwalk, CT 06850**  
**203.899.7999 • [www.contemprints.org](http://www.contemprints.org)**

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

O F T H E M

O

M

E

N

T

*Annual Members  
Exhibition*

December 11, 2022 -  
February 19, 2023

# Members Exhibition 2022 Of The Moment

EXHIBITION DATES: December 11, 2022 – February 19, 2023

Center for  
Contemporary  
Printmaking

**ELIGIBILITY:** Submissions must be **original fine art prints**, including monotypes, monoprints, and unique impressions. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). Prints must have been created on or after January 1, 2022, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

## AWARDS JUROR:

Amy Smith-Stewart, *Chief Curator at the Aldrich Contemporary Art Museum*

Amy Smith-Stewart is Chief Curator at The Aldrich Contemporary Art Museum. Since 2013 she has organized forty-two exhibitions and projects at the Museum. Her current curatorial project is *52 Artists: A Feminist Milestone* (co-curated). It revisits the historic exhibition, *Twenty Six Contemporary Women Artists*, curated by Lucy R. Lippard in 1971 and joins it with a new roster of twenty-six female-identifying and nonbinary emerging artists to track the evolution of feminist art practices over half a century.

## PRIZES:

- **BEST IN SHOW:** Solo exhibition in the Center's Lithography Studio Gallery to coincide with the Annual Members Exhibition 2023
- **SECOND PRIZE:** Half-day with CCP Printer
- **HONORABLE MENTIONS:** One-day studio rental
- **BINNIE BIRSTEIN MEMORIAL SCHOLARSHIP AWARDS:** 2 Awards of \$250 each to be put towards a CCP workshop

**RECEIVING DATES:** CCP will begin accepting work the week of November 28, 2022. No submissions accepted after December 4, 2022. Mailed entries must be received by December 4, 2022.

**ENTRY FEE:** A \$20 fee per artist is required to help defray the costs of the exhibition.

**LABEL:** Label should include artist's name, title and date executed (if untitled, please number), medium, dimensions, edition size and number, and price. Please affix label to foam core backing.

**OUT-OF-TOWN ENTRIES:** Mailed entries must be bubble-wrapped in flat, reusable cardboard cartons (no wood or board crates, boxes, etc.) and sent prepaid to arrive at CCP no later than December 4, 2022. The artist must include return postage or the print will become the property of CCP. At the end of the show, any submitted print that has not been sold will be returned to the artist in its original packaging.

**PREPARATION FOR HANGING:** Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color mat. Prints will be installed using "L" fasteners provided by CCP.

**SALES:** All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales.

## PICK-UP DATE FOR UNSOLD WORK:

Wednesday, February 22, 2023 – Sunday, February 26, 2023, 12 – 5 PM. Works not picked up on these dates will be charged a storage fee of \$10/day and will become the property of CCP after 30 days.

**CALL FOR VOLUNTEERS:** CCP is grateful for assistance with receiving prints and/or hanging the exhibition. If you are available to help, please call CCP at 203-899-7999. Thank you.

**MEMBERSHIP:** Only current CCP Members are eligible to participate. To become a member or renew your membership, please fill out the form and mail it, along with payment, to: Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850. You can also join or renew online at [www.contemprints.org](http://www.contemprints.org)

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

## Membership Form

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking. Enclosed is membership payment in the amount of \$\_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

All levels of membership are eligible for the Annual Members Exhibition. Please see [www.contemprints.org](http://www.contemprints.org) or call 203.899.7999 for more information about membership benefits.

- Student (ID Required) \$30       Artist and Friend \$75       Dual/Family \$125  
 Artist Patron \$500       Collector \$1,200       Corporate Supporter \$5,000

## Exhibition Entry Form

Please fill out both forms below and affix the Entry Label on the back of your pre-matted print submission. Receiving Dates: November 28 through December 4, from 10 AM – 5 PM ONLY. Mailed entries must be *received* by December 4th at 5 PM.

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_ DATE \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE SIZE \_\_\_\_\_ EDITION \_\_\_\_\_ PRICE \_\_\_\_\_

**LIABILITY:** Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions. **REPRODUCTION:** The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity purposes.

- Entry fee enclosed       100% from the sale of my piece to go to CCP

SIGNATURE REQUIRED \_\_\_\_\_

## Entry Label

Attach this identification label to the foam core or mat that is on the back of the print.

Artist \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_

Image size \_\_\_\_\_ Edition \_\_\_\_\_ Price \$ \_\_\_\_\_