

## About the Artist-in-Residence Program

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The *Artist-in-Residence Program (AIR)* at the Center for Contemporary Printmaking takes place in the recently remodeled Helen Frankenthaler Printmaking Cottage. Within this space artists have the opportunity to produce a body of work in a supportive atmosphere for creative growth and development—using traditional as well as innovative printmaking techniques. The intention of the residency is to offer artists uninterrupted time and privacy 24/7 in a well-equipped studio with onsite living accommodations. This residency has proven to be an ideal opportunity for experimentation and collaboration. Artists can add to their work practice, explore new mediums, create an edition, or otherwise advance their printmaking skills. CCP strives to advance outcomes from the residency that stimulate original and inventive work that the artist might not otherwise have attempted absent these amenities.

### **Residency Structure and Session Schedule**

CCP offers four application-based residencies per year, one during each 3 month session.

Sessions are defined as follows:

- Session 1: December – February
- Session 2: March – May
- Session 3: June - August
- Session 4: September – November

Artists applying may request a one or two week stay during these periods.

### **Residency Types**

1. *Professional Development Residency* – Artists teaching at colleges, universities, and high schools throughout the United States are invited to apply for one- or two-week residency based on professional funding guidelines at your institution. This opportunity is meant to further individual artistic objectives in printmaking. CCP will match 50 percent of residency costs to a maximum of \$2,500 associated with the AIR. Travel, food, and materials are not covered expenses. The *Grace Ross Shanley Education Fund* and other secured funds will provide underwriting for the matching funding.

2. *Self-funding* – All costs related to the project and cottage stay will be the responsibility of the artist unless funding assistance provided through CCP agreed to prior to residency start date.
3. *CCP funded* – In an attempt to expand opportunities for artists who may not have other funding, CCP has offered to underwrite funding for artists applying for Session 3 (Summer) only. Artists with other funding are not excluded from applying to Session 3.

One of the goals of our residency programs, whether Professional Development or Self-funded, is engaging our local community in an exchange of ideas and techniques. Artists participating in any of CCP's residencies will have the opportunity to conduct a studio talk or workshop for CCP artists/members and other artists in the Norwalk community and greater New York metropolitan area. CCP will work with the artist to schedule and promote the additional programming through various outreach methods, including social media, to ensure a broad audience.

A print or set of prints created during the residency will be retained by CCP to be included in our print archive as a record of the artist's time at CCP.

### **Residency Costs**

Cottage Stay: \$1500 for 1 week, \$1000 each additional week

Materials and Supplies (plates, paper, etc.): Contact CCP for current pricing

Printer Fees: \$65/hour Staff Master Printer, \$55/hour Staff Printer

Resident artists may work independently or reserve time with one of CCP's staff printers or professional collaborators on an hourly or daily fee basis.

All residency applications require a \$35 application fee.

Funding support is currently only available for the summer session residency period. If you wish to request funding assistance and are applying for the summer residency period, see item #4 in *Application Instructions* for more information.

### **CCP's Studio Equipment and Facilities**

#### **HELEN FRANKENTHALER PRINTMAKING COTTAGE**

Studio: Takach 39"x73" motorized etching press, American French Tool 24"x48" etching press, paper bath, overhead ventilation, light table, hotplate, print drying rack.

Residence: Bedroom with full size bed, living area with cable television, full kitchen with range, oven, coffeemaker, microwave, toaster, and refrigerator, bathroom with shower, washer and dryer, Wifi throughout.

#### **MAIN BUILDING**

Downstairs

Papermaking room: Paper mill (paper pulp beater), hydraulic press, litho stone storage, stone carts, and litho stone graining sink.

Lithography studio: Griffin 32.5"x56" lithography press, Sturgis 16"x40" cast iron combination etching and book press, registration punch table, print drying rack.

Etching studio: Charles Brand 32"x53" etching press, Takach 18"x36" etching press, paper bath, ferric chloride etching facilities, overhead ventilation and ventilation hoods, hot plates, print drying rack, light tables, flammable and corrosive chemical storage areas.

Aquatint room: Rosin box for up to 38"x57" plates, metal shear

Upstairs

Member's Studio: Charles Brand 24"x46" etching press, Martech 28"x 48" etching press, Charles Brand 28"x50" etching press, silkscreen washout closet with power washer, 20" Kuttrimmer, light table, paper bath, 11"x17" toner copier, keyholder member storage, flammable chemical storage cabinet.

Darkroom: Olec overhead UV exposure unit, Nuarc 22"x26" overhead UV exposure unit, PolyLite 46"x46" vacuum top exposure unit, silkscreen storage and coating area.

Computer lab: 24" Epson Stylus Pro 7600 inkjet printer, iMac 21.5" Retina 4k with Photoshop and Lightroom, Epson Perfection V700 8.5"x11" scanner, 8.5" x11" laser printer.

## **Application Instructions**

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To apply for a residency: send the following in an email to [AIR@contemprints.org](mailto:AIR@contemprints.org)

Please attach the following to your email:

1. Indicate whether this is for the Professional Development or Self-Funded AIR. If this is Professional Development, please indicate at which school you teach.
2. Preferred dates of residency. You may submit a second choice of dates as an alternate. When an artist is accepted, every attempt will be made to accommodate the requested dates.
3. A detailed description of proposed activities, please be as specific as possible (one page maximum). We want to know what you want to accomplish during your residency and how the opportunity to come to CCP with its facilities, expertise, and staff experience can benefit your project development and uniquely help grow your printmaking practice. Be forthright and clear about what you want to do and how we can help at a practical level.
4. A proposed budget, including materials, residency cottage rate, CCP staff printer time, and any other requirements that you would need from our organization. Food expenses and travel to/from the facility should not be included.

- a. If funding support for the residency is required, please provide the amount required based on the proposed budget and detail those budget items that will require funding (only available for the summer session residency period).
5. CV (2 page maximum)
6. Five images of recent work related to your proposal . Send jpegs (72 dpi; maximum size per side of 1000 pixels). Do not send a website link in lieu of samples.
7. An accompanying image checklist specifying Title, Date, Medium, Dimensions, and Edition
8. Two professional references who can speak about your work, provide name, contact information, and relationship/association to you
9. An application fee of \$35 (check made payable to the Center for Contemporary Printmaking, charge by phone, or Paypal – jakers@contemprints.org)

When the application is complete and fees received, the artist will receive an email indicating receipt. If you need additional information, please contact us at AIR@contemprints.org.

An interview will be requested of all artists who are accepted into the final round of decision-making. This interview will be conducted via Zoom with representatives of the AIR Committee. Decisions will be made within one month following the Application Due Date.

## **About the Center for Contemporary Printmaking**

Founded in 1995, the Center for Contemporary Printmaking (CCP) is a non-profit art center in Mathews Park, Norwalk, CT. The Center's mission is to support, preserve, and advance the art of original prints, including all forms of printmaking, papermaking, book arts, digital processes, and related disciplines. Artists regionally and from around the world showcase their work-for a broad and diverse audience at the Center.

In summer of 2003 the Center welcomed its first Artist-in-Residence, Paul Furneaux, from Scotland. Over the past 13 years, some 150 artists have completed residencies at CCP. They have come from all over the United States and from Australia, Russia, China, Ireland, Germany, Cuba, Argentina and many more.

The *Helen Frankenthaler Printmaking Cottage* — adjacent to CCP's main arts studios and galleries — testifies to the important relationship that Frankenthaler had with the Center from its earliest days. Her legacy lives on at the Center not only through the press that she donated, but through the vision and expertise that she shared with CCP artists and staff over time, which continue to inspire us all.

CCP conducts approximately 70 printmaking workshops per year, and mounts six thematic, invitational or juried exhibitions annually — one of which is a members' show — in the Grace Ross Shanley Gallery. Each exhibition is usually accompanied by a smaller exhibition on the walls of the nearby Lithography Studio.

A competitive *Artist-in-Residence Program* in Helen Frankenthaler Printmaking Cottage hosts approximately 12 national and international artists per year. Founded on the apprenticeship model inherent to printmaking, the *Grace Ross Shanley Memorial Scholarship Foundation Fellowship* serves up to four high school juniors and four high school seniors per year.

The Center is outfitted with 13 presses and all ancillary technical and safety equipment and supplies throughout its two buildings; one of which is a 39" x 72" press donated by artist Helen Frankenthaler. Studio rental space in both the main building and cottage are available for rent.

Its well-equipped studios, workshop offerings, and professional print shows mounted in the Grace Ross Shanley Gallery — recently cited by Culturetrip as one of Connecticut's top ten contemporary art galleries — enrich the lives of individuals who work in and visit the Center, both from throughout Fairfield County, Westchester, and well beyond.