

# Spring | Summer 2022

Dear CCP Members and Friends,

After an intermediary period of remote workshops, CCP is returning to a more regular programming schedule including in-person workshops at our studios! While we are excited for this change, we plan to offer supplemental virtual programming concurrently throughout the Spring and Summer.

**Remote Workshops** formed the backbone of our instructional offerings while we limited in-person access to our studios. As we welcome the transition back to in-person workshops, we want to honor the community of virtual printmakers who supported CCP during these challenging times. The Zoom-based demonstration workshops can be found interspersed between in-person workshops.

In thinking about new ways of inviting our community to experience printmaking, CCP is pleased to announce our new offering of **Print Sampler Sessions**. These Sunday sessions invite individuals interested in learning printmaking to participate in a **FREE** hands-on workshop in our studios. These short, low barrier print sessions will be scheduled once monthly on Sundays and are the perfect opportunity to introduce a friend to printmaking or to try it out for the first time yourself. CCP staff printers guide participants through a medley of processes such as gel plate, trace monotype, paper lithography, and more!

As we step further into 2022, we are reminded of how quickly the climate of COVID-19 can change. To prepare for the unknown, CCP will continue to limit the number of participants depending on the needs of each workshop. Our studio will continue to operate maintaining the same protocols which have kept our artists and staff healthy during this time. We strive to provide a **safe and comfortable learning environment** for artists wishing to engage in hands-on involvement and for those who feel more comfortable learning from home. For questions about our most current COVID-19 policies, please call us at 203-899-7999.

Looking forward to a season of great workshops,

Meaghan Morrow  
Workshop and Media Coordinator

**REGISTER FOR WORKSHOPS ONLINE AT**

[www.contemprints.org/education/workshops](http://www.contemprints.org/education/workshops)

Non-Profit Org.  
U.S. Postage  
PAID  
Norwalk, CT  
Permit No. 163

Mathews Park, 299 West Avenue  
Norwalk, CT 06850 | 203.899.7999  
[www.contemprints.org](http://www.contemprints.org)



Center for  
Contemporary  
Printmaking

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.



## CCP PROGRAMS & SERVICES

### REGISTRATION AND CANCELLATION POLICY

You may register for a workshop online at [www.contemprints.org](http://www.contemprints.org), by calling The Center for Contemporary Printmaking at 203-899-7999, or by stopping by in person. Registration is required a minimum of two weeks prior to the beginning of the workshop unless otherwise noted, and must be accompanied by full payment. If CCP cancels a workshop, all fees are fully refunded. If a workshop participant cancels a workshop 7 to 14 days in advance, only half of the fee will be refunded, less a \$50 registration fee. If a workshop participant cancels less than a week in advance of the workshop, no refund will be given. For the complete cancellation policy please visit [contemprints.org/workshops/policies](http://contemprints.org/workshops/policies).

### BECOME A CCP MEMBER

Become a member of the Center for Contemporary Printmaking today! Membership opens the door to benefits and opportunities such as studio rental, reduced rates on workshops, admission to our annual member's exhibition, possible inclusion in international exhibitions, and much more. Call CCP at 203-899-7999 to join.

### ARTIST SERVICES

The Center for Contemporary Printmaking has three staff printers available to work with artists one-on-one for an hourly rate. Should you wish to learn a specific print technique, need assistance working on a project, or prefer a more flexible and individualized experience, our staff printers are happy to work with you. In addition, CCP can provide professional contract printing services for artists looking to produce an edition of prints. Call 203-899-7999 to inquire about any of these services or to schedule a consultation.

### ARTIST RESIDENCIES

CCP offers Artist Residencies to established artists seeking the opportunity to pursue their printmaking projects by providing time, privacy, equipment, and a creative environment. The cottage houses a printmaking studio as well as a compact, furnished, one-bedroom apartment, with central heat and air-conditioning. Wheelchair accessible. AIR applications for current sessions are available on our website.

### CCP EDITIONS CLUB

The Editions Club program provides a unique opportunity to build and expand a print collection for both new and established collectors. The annual membership of \$75 grants subscribers access to exclusive prices on the four - six editions CCP will publish that year. Editions Club subscribers will also be able to take advantage of other opportunities to purchase prints that CCP will share exclusively to Editions Club. A portion of membership cost is tax deductible and supports CCP's Editions Club Fellowship program providing a talented high school student with an immersive summer printmaking opportunity. Learn more about our Editions Club online at [www.contemprints.org](http://www.contemprints.org) or to subscribe contact us at 203-899-7999 or [jakers@contemprints.org](mailto:jakers@contemprints.org).

Cover image: Nina Jordan, *Pippi*, Linocut

Workshop: Reductive Linoleum; June 4 - 5, 2022

## EXHIBITIONS AND EVENTS

**GALLERY/STUDIO HOURS:** Tuesday – Saturday, 9 AM – 5 PM; Sunday 12 PM – 5 PM. Closed Monday. Admission and Parking are free.



Image details from left to right: Joseph Craig English, *The Painter*, Serigraph; Jack Bilander, *Brooklyn Bridge*, Etching

### A DAY IN THE LIFE

**Scenes from Jack Bilander and Joseph Craig English**  
Exhibition dates: March 6 – April 17, 2022

Through the eyes of two different artists, this exhibition presents snapshots of America, both urban and pastoral, along with their inhabitants, as represented through two very different presentations of printmaking. The vibrant candy colors in Joseph Craig English's serigraphs command the viewer's attention, while Jack Bilander's more muted sepia tones and rich black etchings set their scenes within a more reserved atmosphere that elicits an emotive response.

### Press Out Hate: Exhibition & Community Day

Exhibition dates: May 1 – May 22, 2022  
Community Day: Sunday, May 22, 2:00 - 4:00 PM

PRESS OUT HATE is a new program developed by CCP focused on organizations supporting underserved community members in our city of Norwalk, CT. Prints created as a result of community workshops will be exhibited in CCP's gallery during May 2022 with a culminating Press Out Hate open house and community hands-on printmaking day on **Sunday, May 22**. The public is invited to attend and try printmaking activities and view the prints that have been made by members of the Norwalk community. Our goal is to make this an annual printmaking opportunity for Norwalk and beyond.



### 8TH BIENNIAL FOOTPRINT EXHIBITION

Opening Reception: Sunday, June 5, 2:00 - 4:00 PM  
Exhibition dates: June 5 – August 28, 2022

The Center for Contemporary Printmaking's 2022 Footprint International Competition is a juried exhibition of prints presenting current trends and innovations in contemporary printmaking within a fixed boundary of one square foot (12" x 12"). The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. Within these precise limits, artists were invited to confront a space and create visual order and formal structure.



### Shop Swap: East London Printmakers

Opening Reception: Sunday, June 5, 2:00 - 4:00PM  
Exhibition dates: June 5 – August 28, 2022

The Center for Contemporary Printmaking is collaborating with East London Printmakers to exhibit our members' work internationally! CCP and the East London Printmakers will be sending each other a representative body of work illustrating the talents of each other's membership. *Shop Swap: East London Printmakers* exhibition will be on view at CCP concurrently alongside our *8th Biennial FOOTPRINT International Exhibition*, opening Sunday June 5, 2022.



For information about these events and more,  
visit our website at  
[contemprints.org](http://contemprints.org) or call 203.899.7999

Center for Contemporary Printmaking

SPRING & SUMMER 2022  
WORKSHOPS & PROGRAMS



# WORKSHOPS



Christopher Shore, *Caritas* (detail), Relief collagraph rinse print

## Step Etching with Grounds and Aquatint

Liz Bannish

April 5 - 6, 2022, 10 AM - 4 PM

Tuesday - Wednesday, 2-day workshop

Class size 4-6, All Levels

\$275 members, \$325 non-members

This two day workshop focuses on the softer side of making marks on copper, using a collection of different grounds as the vehicle. Using grounds allows for image development on the plate surface, so that the bath only "bites," or corrodes, specific areas of the plate.

Explore texture with soft ground. Achieve graphic brush marks with sugar lift, or go for the watercolor quality of spit bite. Learn methods of aquatint using CCP's rosin box. Discover how to achieve a spectrum of values, from the lightest gray to the blackest black. Apply your knowledge and print your plates using CCP's etching presses onto archival rag paper.

## Rinse Print

Christopher Shore

April 22, 2022, 10 AM - 4 PM

Friday, 1-day workshop

Class size 4-6, All Levels

\$150 members, \$175 non-members

Participants in this workshop will learn a technique conceived by Picasso in the early 1960s "epreuves rincees", or "rinsed proofs". After printing a heavy deposit of ink, often white, onto the paper, the entire sheet is rinsed with water based dye which adheres only to the areas left blank. Participants will bring in blocks and plates which are ready to be printed and rinsed in this experimental workshop. A variety of printing methods, inks and dyes will be used to create unique and often unexpected results.

Image: Elise Wagner pulling a print



## May Figure and the Monotype

Nomi Silverman

May 15, 2022, 10 AM - 4 PM

Sunday, 1-day workshop

Class size 4-6, All Levels

\$150 members, \$175 non-members

Join us for CCP's Figure Session, in which participants will emulate the process of Degas by studying and printing from a live model. Nomi Silverman, artist and printmaker, will assist participants in creating monotypes from life. Explore the versatile nature of monotype by printing and reworking ghost impressions to achieve depth of color and composition. Oil and water-based printing are welcome.

## Reductive Linoleum

Nina Jordan

June 4 - 5, 2022, 10 AM - 4 PM

Saturday - Sunday, 2-day workshop

Class size 4-6, Beginner levels

\$275 members, \$325 non-members

This two day workshop is an exploration into the process of reduction linoleum block printing. The process involves alternately gouging and printing a single block to develop an image through overlapping layers of color. By the end, little remains of the blocks original surface and no history of the previous layers such that the edition can never be reprinted. This process is great fun and yields exciting results that are rich in color. Participants will be printing on the press with the option of hand-printing, using water-soluble inks and Japanese paper. Each participant will complete a small edition made from 3-4 layers of color/passes of the block.



Julio Valdez, *Pareja* (detail), Silk aquatint

## Encaustic Collagraph

Elise Wagner

June 12 - 14, 2022 10 AM - 4 PM

Sunday - Tuesday, 3-day workshop

Class size 4-6, All Levels

\$525 members, \$575 non-members

This workshop is a thorough walk-through of the encaustic collagraph method that Wagner pioneered. Participants will get the chance to break all the rules of encaustic, learning how to use significantly less wax, minimal fusing, layering with textiles and different line types; etched, dry point and relief. Wagner Encaustic Collagraph White Wax will be used to build the surface and Akua Intaglio inks to print monoprints. The plates created can be reused and reprinted, allowing the possibility for limited editions, multiples, or series. Plates can be added to or scraped away at any point in the process making the options limitless.



Liz Bannish, *Baskin Shark* (detail), Lithograph

## Stone Lithography

Liz Bannish

June 20 - 24, 2022, 10 AM - 4 PM

Monday - Friday, 5-day workshop

Class size 4-6, Beginner Levels

\$525 members, \$575 non-members

The complexity of lithography can be crudely explained as a printing method which relies on the phenomenon of oil repelling water to produce an image. Participants will be treated to the richness of drawing on stone, and the collaborative experience of printing. This class will focus on the classic form of lithography and utilize CCP's large collection of lithographic limestones.

We will cover drawing and processing techniques, printing, methods of deletion and reworking, and how to reclaim the stone to prepare for a new drawing. Learn the details of lithography logic and process, and discover a little lithography history!

## The Carborundum Plate

Christopher Shore

July 8, 15, & 22, 2022, 10 AM - 4 PM

Fridays, 3-week workshop

Class size 4-6, All Levels

\$400 members, \$450 non-members

Come explore the non-toxic alternative to aquatint in this hands-on workshop. Carborundum prints also known as carborundum aquatint is a painterly technique that allows for the artist to create direct and spontaneous marks that can open up many new possibilities in the use of color and texture. This technique is a great method for creating color prints in that it can be used in combination with many other intaglio techniques such as drypoint, etching and collagraph. Through demonstrations and in class experimentation, participants will be able to explore both plate making and printing options with this alternative intaglio method.

Karen Lederer, *Pink MoMA*, 2020, Watercolor monotype



## Silk Aquatint

Julio Valdez

July 16 - 17, 2022, 10 AM - 4 PM

Saturday - Sunday, 2-day workshop

Class size 4-6, All Levels

\$325 members, \$375 non-members

Participants in this workshop will produce easily-reproducible painterly prints through the process of Silk Aquatint. This is a non-toxic, non-acid alternative to etching, where by the image is created by painting with white acrylic medium on a black silk surface glued to a plastic board reproducing a wide variety of tones and textures. Once dry, the plate is then inked and wiped in the same manner as an etching and printed on an etching press. This workshop will also offer tips on color mixing, demonstrating the versatility of water based inks.



Marina Ancona, *Butterflies VII*, Monotype

## Monotype

Marina Ancona

August 8 - 12, 2022 10 AM - 4 PM

Monday - Friday, 5-day workshop

Class size 4-6, All Levels

\$600 members, \$650 non-members

Using a range of new and traditional techniques based in the monotype process, artists in this workshop will develop skills while completing a personal and meaningful new body of work. Participants will develop an image, transfer the image to paper, and print with primary emphasis placed on the development of each participant's aesthetic concerns. Although this workshop's main focus is on monotype, artists are welcome to explore their ongoing print projects in the workshop.

## Watercolor Monotype with Stencils

Karen Lederer

August 26 - 28, 2022, 10 AM - 4 PM

Friday - Sunday, 3-day workshop

Class size 4-6, All Levels

\$425 members, \$475 non-members

Learn to build bright and playful monoprints using non-toxic, water-based materials. This course explores the rich intersection between painting and printmaking. Participants will print from watercolor paintings on plexiglass, plastic stencils, and water-soluble crayon drawings. Participants will investigate various mark-making techniques and learn to experiment with the endless possibilities of ghost printing.

## REMOTE WORKSHOPS

CCP will be continuing to schedule Remote Workshops through out the Spring and Summer! The Zoom-based demonstration workshops can be found interspersed between in-person workshops.

For the most current listing of remote workshops, join our email list and receive CCP's monthly workshop emails or view the workshop schedule on our website at

[www.contemprints.org/education/workshops](http://www.contemprints.org/education/workshops)

## PRINT SAMPLER SESSIONS

FREE for members and non-members

CCP is pleased to announce our new offering of Print Sampler Sessions! These sessions invite individuals interested in learning printmaking to participate in a FREE hands-on workshop in our studios. These short, low barrier print sessions will be scheduled once monthly on Sundays and are the perfect opportunity to introduce a friend to printmaking or to try it out for the first time yourself.

## DATES OF SESSIONS

JUN

26

JUL

24

AUG

21

More details about session registration, techniques, times and more can be found at [www.contemprints.eventbrite.com](http://www.contemprints.eventbrite.com)