

# ANNUAL MEMBERS' EXHIBITION CALL FOR ENTRY

**Receiving Dates:** November 28 – December 4, 12 – 5 PM

**Juror:** Mae Shore, *Master Printer and founder of Shore Publishing & Cheymore Gallery*

Dear Members,

After a tumultuous year of ups and downs pulling and pushing us towards and away from desired outcomes like a carnival ride, it's time to freeze the action and pause at the height of possibility when the rush of energy invigorates and fills you with unbridled joy and exhilaration in the moment.

This year's annual members' exhibition asks our artists to savor the moment, revel with enthusiasm and celebrate the exuberance of life with the Cajun French phrase "Laissez les bons temps rouler!" -- a version of "Let the good times roll!" For the exhibition, CCP asks its member artists to dig deep and reflect on the vibrancy of a life well-lived, experienced with relish and enthusiasm, the momentum behind making the days count. Grab that brass ring and jump in with both feet and show us your unbridled passion for being.

In addition to a more traditional opening, the exhibition will be marked by a suitably festive closing celebration for member artists aligned with the theme and rather serendipitous overlap of dates with mardi gras.

Kimberly Henrikson  
Executive Director

## Members' Show 2021 — Best in Show Exhibition Diane Cherr

Diane Cherr received the award for Best in Show from the 2020 Annual Members Exhibition. Her prints combine narratives from personal histories and mementos to create a new view of the world, relying heavily on a foundation of story telling. She uses feminist elements alongside symbols from her heritage and personal traditions in her prints. Cherr's work bursts with joy, whimsy and color.

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DECEMBER 12, 2021 – FEBRUARY 20, 2022

# LAISSEZ LES BONS TEMPS ROULER!

## Annual Members' Exhibition 2021

Center for  
Contemporary  
Printmaking

EXHIBITION DATES: December 12, 2021 – February 20, 2022

**ELIGIBILITY:** Submissions must be **original fine art prints**, including monotypes, monoprints, and unique impressions. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). Prints must have been created on or after January 1, 2021, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

### AWARDS JUROR:

Mae Shore, *Master Printer and founder of Shore Publishing & Cheymore Gallery*

Master printer Mae Shore worked as a printer for Pace Prints for eleven years before establishing her own press, Shore Publishing, and gallery, Cheymore Gallery, focusing on collaborating with emerging, mid career, and established artists.

### PRIZES:

- BEST IN SHOW: Solo exhibition in the Center's lithography room gallery to coincide with the Annual Members' Exhibition 2022
- SECOND PRIZE: Half-day with CCP Printer
- HONORABLE MENTIONS: One-day studio rental
- BINNIE BIRSTEIN MEMORIAL SCHOLARSHIP AWARDS: 2 Awards of \$250 each to be put towards a CCP workshop

**RECEIVING DATES:** CCP will begin to accept work the week of November 28, 2021. No submissions accepted after December 4, 2021. Mailed entries must be received by December 4, 2021.

**ENTRY FEE:** A \$20 fee per artist is required to help defray the costs of the exhibition.

**LABEL:** Label should include artist's name, title and date executed (if untitled, please number), medium, dimensions, edition size and number, and price. Please affix label to foam core backing.

**OUT-OF-TOWN ENTRIES:** Mailed entries must be bubble-wrapped in flat, reusable cardboard cartons (no wood or board crates, boxes, etc.) and sent prepaid to arrive at CCP no later than Friday, December 3, 2021. The artist must include return postage or the print will become the property of CCP. At the end of the show, any submitted print that has not been sold will be returned to the artist in its original packaging.

**PREPARATION FOR HANGING:** Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color mat. Prints will be installed using "L" fasteners provided by CCP.

**SALES:** All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales.

### PICK-UP DATE FOR UNSOLD WORK:

Wednesday, February 23, 2022 – Sunday, February 27, 2022, 12 – 5 PM. Works not picked up on these dates will be charged a storage fee of \$10/day and will become the property of CCP after 30 days.

**CALL FOR VOLUNTEERS:** CCP is grateful for assistance with receiving prints and/or hanging the exhibition. If you are available to help, please call CCP at 203-899-7999. Thank you.

**MEMBERSHIP:** Only current CCP Members are eligible to participate. To become a member or renew your membership, please fill out the form and mail it, along with payment to: Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850. You can also join or renew online at [www.contemprints.org](http://www.contemprints.org)

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

## Membership Form

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking. Enclosed is membership payment in the amount of \$\_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

All levels of membership are eligible for the Annual Members' Exhibition. Please see [www.contemprints.org](http://www.contemprints.org) or call 203.899.7999 for more information about membership benefits.

- Student (ID Required) \$30       Artist and Friend \$75       Dual/Family \$125  
 Artist Patron \$500       Collector \$1,200       Corporate Supporter \$5,000

## Exhibition Entry Form

Please fill out both forms below and affix the Entry Label on the back of your pre-matted print submission. Receiving Dates: November 28 through December 4, from 10 AM – 5 PM ONLY. Mailed entries must be *received* by December 4th at 5 PM.

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_ DATE \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE SIZE \_\_\_\_\_ EDITION \_\_\_\_\_ PRICE \_\_\_\_\_

**LIABILITY:** Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions. **REPRODUCTION:** The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity purposes.

- Entry fee enclosed       100% from the sale of my piece to go to CCP

SIGNATURE REQUIRED \_\_\_\_\_

## Entry Label

Attach this identification label to the foam core or mat that is on the back of the print.

Artist \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_

Image size \_\_\_\_\_ Edition \_\_\_\_\_ Price \$ \_\_\_\_\_