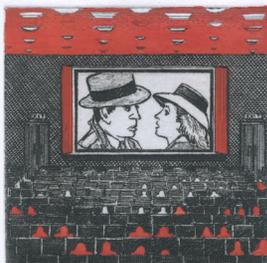


Call For Entries

13th Biennial International Miniature Print Competition 2021

Center for
Contemporary
Printmaking



ENTRY DEADLINE: APRIL 3, 2021 (POSTMARK)

EXHIBITION: JUNE 6 – AUGUST 29, 2021 | OPENING: SUNDAY, JUNE 6, 2021

EXHIBITIONS JUROR

Christina Weyl is an independent art historian, who writes about midcentury American printmaking and women artists. She earned a BA from Georgetown University and an MA and PhD in Art History from Rutgers University. Prior to graduate school, she was the director of Gemini G.E.L. at Joni Moisant Weyl, a gallery in New York City representing the print publications of the Los Angeles-based artists' workshop, Gemini G.E.L. In 2019, Christina released the book *The Women of Atelier 17: Modernist Printmaking in Midcentury New York* published by Yale University Press which follows nine women, including Louise Bourgeois and Louise Nevelson, who worked at Atelier 17, the avant-garde printmaking workshop located in New York City between 1940 and 1955. She is currently working on a new book and exhibition project "Living in Color: The Explosion of Color in American Printmaking, 1935-65."

ABOUT THE 13th BIENNIAL INTERNATIONAL MINIATURE PRINT EXHIBITION

The Center for Contemporary Printmaking is delighted to announce the 13th Biennial International Miniature Print Competition and Exhibition. This juried competition and exhibition, limited to works that are no more than four square inches (25.8 square cm), encourages artists to explore the miniature print format and provides them with an opportunity for exhibition. It is also an opportunity for artists and the public to view the current concerns of printmakers from around the world. Since its inception in 1997, the competition has attracted entries by more than 1500 artists from around the world and across the U.S.A.

The International Miniature Print Competition is held every other year, alternating with CCP's other biennial, FOOTPRINT International (for prints measuring exactly 12 x 12 in. square).

ABOUT CCP

The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists.

LEFT (from the top): **DeAnn L. Prosia**, *Farmer Nate*, Etching; **Dawn Leone**, *Breidarlon*, Woodcut; **Michael Arike**, *Waiting*, Aquatint; **Pierre Philippe**, *Totem I*, Milling and burin on plexiglas
RIGHT (from the top): **Viviane De Kosinsky**, *Cinema*, Etching; **Christopher Shore**, *Matter*, Etching; **Valerie Syposz**, *Green Fence*, Woodcut; **Tina Wohlfarth**, *Bandana #1*, Mezzotint and paper cut

MATHEWS PARK | 299 WEST AVENUE | NORWALK, CT 06850 | 203.899.7999 | WWW.CONTEMPRINTS.ORG

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.

13th Biennial International Miniature Print Competition 2021

Entry Deadline: Saturday, April 3, 2021 (POSTMARK) **Jury Notification:** May 1, 2021
Exhibition Dates: June 6 – August 29, 2021

Procedures: Please send in one package:

- Signed entry form
- Original prints with attached identification labels
- Entry fee
- Self-addressed, return package for prints
- Return postage for United States entries

Size Requirements:

Image Size: No larger (may be smaller) than 4 square inches (25.8 square cm)

Paper Size: No larger than 8x10 inches (20.3 x 25.4 cm)

Package Size: No larger than 9x14 inches (22.9 x 35.5 cm)

Eligibility: All fine art printmaking mediums, including woodcut, intaglio, lithography, silkscreen, monotype, and original digital media (No drawings, photographs, or direct reproductions are eligible.) Prints may not exceed a total image area of 4 square inches (25.8 square cm), e.g. 1 x 4 in., 2 x 2 in., 1-1/2 x 2-2/3 in., etc. Outside dimensions of the printing paper may not exceed 8 x 10 in. (20.3 x 25.4 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted.

How to Enter: Complete the entry form and attach an identification label to the back of each print. *U.S. entries must include return postage.* Send these along with the entry fee and return mailing package to:

ATTN: 2021 Miniprint Exhibition
Center for Contemporary Printmaking
Mathews Park, 299 West Avenue
Norwalk, CT 06850, U.S.A.

Notification: Artists selected for the exhibition will be notified via e-mail by May 1, 2021. The names of these artists will also be posted on the CCP website, www.contemprints.org

Pricing Your Work: The submitting artist sets the sale price (see entry labels). CCP will not alter the sale price without consulting with the artist. Experience has shown that works priced competitively, especially those below \$100, return the highest sales. Artists are encouraged to price their works sensibly with respect to the market for small prints of this kind.

1" x 4"

2" x 2"

1.5" x 2.66"

Possible formats: Image cannot exceed 4 square inches (25.8 square cm)

Entry Fee: Each artist may submit up to three prints, for a fee of \$30 for CCP members, \$40 for non-members, and \$50 for international entries. (International entry fee includes return postage). Two additional entries will be accepted for an additional fee of \$10 each. The fee must accompany the entry form and must be in U.S. dollars only, in the form of a check or money order, made payable to Center for Contemporary Printmaking. (Any currency other than U.S. dollars will not be accepted.) Do not send cash. Entry fees may also be paid through PayPal: send to jakers@contemprints.org. Prints donated in lieu of payment of the entry fee will not be accepted. Entries not accompanied by fees become the property of CCP.

Artist membership to CCP is \$75 a year; please contact CCP for information.

Prizes and Awards: Cash prizes and purchase awards will be selected by the juror.

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold.

Duplicate Prints: You may submit additional impressions of entered images to increase the opportunity for sales. Duplicate prints do not count as separate entries.

Delivery of Works: All entries must be sent flat and unmounted and must include a self-addressed return package sized to fit the prints. Outside package dimensions may be no larger than 9 x 14 inches (22.9 x 35.5 cm). Prints received without a return package and postage become the property of CCP.

Return of Works: Unsold works will be returned by mail by the end of 2021, or later if additional exhibition opportunities are secured for the show.

Liability: Although all reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Your signature on the entry form confirms your acceptance of these conditions.

Questions: Tel. 203-899-7999
Email: info@contemprints.org | Online: www.contemprints.org

International Miniature Print Competition 2021 ENTRY FORM

Please fill out all forms and mail with prints, entry fee, and self-addressed return packaging to CCP.

ARTIST _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

E-MAIL _____

NATIONALITY _____

PLACE OF BIRTH (CITY/COUNTRY) _____

Entry fee enclosed

PayPal Payment

(\$30 for CCP members, \$40 for non-members, \$50 for international)
List each entry by title, medium and price:

1 _____

2 _____

3 _____

LIABILITY: Although all reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.
REPRODUCTION: The Center for Contemporary Printmaking assumes the right to reproduce images of works for publicity purposes.

Signature required _____

Miniature Print Entry LABEL 1 *Attach identification label to back of print*

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____

Miniature Print Entry LABEL 2 *Attach identification label to back of print*

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____

Miniature Print Entry LABEL 3 *Attach identification label to back of print*

Artist _____

Title _____ Date of completion _____

Medium _____ Edition number _____

Image measurements _____ Price \$ _____