

ANNUAL MEMBERS' EXHIBITION CALL FOR ENTRY

Receiving Dates: November 30 – December 4, 10 AM – 4 PM

Juror: Cybele Maylone, Executive Director at The Aldrich Contemporary Art Museum, Ridgefield, CT

Dear Members,

The year 2020 will be one to remember - for many reasons. While we've all been navigating change, this time has also given us openings to grow and learn in ways we may never have anticipated. Throughout this time, I have seen increased thinking, observing, listening, creating, and efforts to make sense of the world we are living in and the challenges we are facing.

Here at CCP, 2020 is also a year to reflect on our past, as this year we recognize our 25th anniversary. For this year's theme, I invite you to share work you are doing that reflects on your history, your development as an artist, whether comprehensively as you have built upon your skills or your reflections on the world today. May we welcome the coming years with self-assuredness and clarity of purpose knowing we will together continue our path forward on the road ahead.

Kimberly Henrikson
Executive Director

Members' Show 2020 — Best in Show Exhibition William Evertson

CCP is pleased to recognize the work of member William Evertson having received the award for Best in Show from the 2019 Annual Members Exhibition. William's woodcut prints carry with them narratives of love, greed, hubris and the fatally flawed cross cultures and time. These stories inform the mythology and folklore that inspire his work—by recognizing repetitive patterns from the past and reinterpreting it in art with an aim to give new voice to familiar tales.

Mathews Park • 299 West Avenue • Norwalk, CT 06850
203.899.7999 • www.contemprints.org

Days to Remember

December 13, 2020 — February 21, 2021



Days to Remember: Annual Members' Exhibition 2020

EXHIBITION DATES: December 13, 2020 – February 21, 2021

ELIGIBILITY: Only original fine art monotypes, monoprints, and edition prints are eligible. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). Prints must have been created since January 1, 2020, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

AWARDS JUROR: Cybele Maylone, Executive Director, Aldrich Contemporary Art Museum
Cybele Maylone has served as Executive Director of The Aldrich Contemporary Art Museum in Ridgefield, CT since 2018. Prior to taking this role, she led UrbanGlass, during which she was named to the Brooklyn 100 by Brooklyn Magazine, and before that she held positions at apexart, the New Museum of Contemporary Art, and ArtTable. She earned an MA in Arts Administration from Columbia University.

PRIZES:

- **BEST IN SHOW:** Solo exhibition in the Center's lithography room gallery to coincide with the 2021 Annual Members' Exhibition
- **SECOND PRIZE:** Half-day with CCP Printer
- **HONORABLE MENTIONS:** One-day studio rental
- **BINNIE BIRSTEIN MEMORIAL SCHOLARSHIP AWARDS:** 2 Awards of \$250 each to be put towards a CCP workshop

RECEIVING DATES: No later than December 4, 2020 – CCP will begin to accept work the week of November 30, 2020. Mailed entries must be received by December 4, 2020.

ENTRY FEE: A \$20 fee per artist is required to help defray the costs of the exhibition.

LABEL: Label should include artist's name, title and date of the execution (if untitled, please number), medium, measurements, edition size and number, and price. Please affix label to foam core backing.

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

OUT-OF-TOWN ENTRIES: Mailed entries must be bubble-wrapped in flat, reusable cardboard cartons (no wood or board crates, boxes, etc.) and sent prepaid to arrive at CCP no later than Friday, December 4, 2020. The artist must include return postage or the print will become the property of CCP. At the end of the show, any submitted print that has not been sold will be returned to the artist in its original packaging.

PREPARATION FOR HANGING: Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color mat. Prints will be installed using "L" fasteners provided by CCP.

SALES: All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales.

PICK-UP DATE FOR UNSOLD WORK:

Wednesday, February 24, 2021 – Sunday, February 28, 2021, 10 AM – 4 PM. Works not picked up on these dates will be charged a storage fee of \$10/day and will become the property of CCP after 30 days.

CALL FOR VOLUNTEERS: CCP is grateful for assistance with receiving prints and/or hanging the exhibition. If you are available to help, please call CCP at 203-899-7999. Thank you.

MEMBERSHIP: Only current CCP Members are eligible to participate. To become a member or renew your membership, please fill out the form and mail it, along with payment to: Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850. You can also join or renew online at www.contemprints.org

Center for
Contemporary
Printmaking

Membership Form

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking. Enclosed is Membership payment in the amount of \$_____.

Name _____

Address _____

Phone _____ Email _____

All levels of membership are eligible for the Annual Members' Exhibition. Please see www.contemprints.org or call 203.899.7999 for more information about membership benefits.

- Student (ID Required) \$30 Artist and Friend \$75 Dual/Family \$125
 Artist Patron \$500 Collector \$1,200 Corporate Supporter \$5,000

Exhibition Entry Form

Please fill out both forms below and affix the Entry Label on the back of your pre-matted print submission. Receiving Dates: November 30 through December 4, from 10 AM – 4 PM ONLY. Mailed entries must be received by December 4th at 4 PM.

ARTIST _____

ADDRESS _____

PHONE _____ EMAIL _____

TITLE _____ DATE EXECUTED _____

MEDIUM _____

(Image Size) _____ EDITION _____ PRICE _____

LIABILITY: Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions. **REPRODUCTION:** The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity.

- Entry fee enclosed 100% from the sale of my piece to go to CCP

SIGNATURE REQUIRED _____

Entry Label

Attach this identification label to the foam core or mat that is on the back of the print.

Artist _____

Title _____ Date executed _____

Medium _____

(Image Size) _____ Edition _____ Price \$ _____