

7TH BIENNIAL

FOOTPRINT

International Competition

****DEADLINES EXTENDED****

CALL FOR ENTRIES

ENTRY DEADLINE: **JUNE 21, 2020** (POSTMARK)

JURY NOTIFICATION: **JULY 10, 2020**

OPENING RECEPTION: **SUNDAY, SEPTEMBER 13, 2020, 2-4 PM**

EXHIBITION: **SEPTEMBER 13 – NOVEMBER 31, 2020**



ABOUT THE COMPETITION:

The Center for Contemporary Printmaking's Footprint International Competition 2020, is an opportunity for the presentation of current trends and innovations in contemporary printmaking within the bounds of the one square foot (12" x 12") configuration. The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. Within these precise limits, artists must confront a space and create visual order and formal structure.

ABOUT CCP

The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists. Footprint International is held every other year, alternating with CCP's International Miniature Print Competition.

JUROR:

Dr Jane Kinsman, Distinguished Adjunct Curator at the National Gallery of Australia

Up until the end of 2019, Dr Jane Kinsman was Head of International Art and Senior Curator of International Prints, Drawings and Illustrated Books at the National Gallery of Australia (NGA). She is now a Distinguished Adjunct Curator at the NGA.

MATHEWS PARK | 299 WEST AVENUE | NORWALK, CT 06850 | 203.899.7999 | WWW.CONTEMPRINTS.ORG

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.

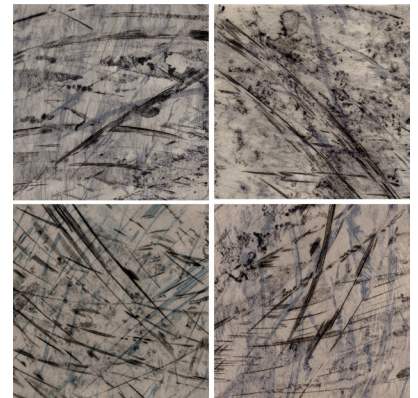
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All submissions are accepted only
via CaFÉ online system.
(www.callforentry.org)



Eligibility: All fine-art printmaking mediums, including woodcut, intaglio, lithography, screenprint, monotype, and original digital media may be utilized. (No drawings, photographs, or direct reproductions are eligible.) Art must be hand-pulled and generated using at least one traditional printmaking method. Computer generated art is eligible only if it incorporates other methods of hand-pulled printing or handwork.

Image must be exactly 12 x 12 inches (30.5 x 30.5 cm). Outside dimensions of the printing paper may not exceed 18 x 18 inches (45.7 x 45.7 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted.

How to Enter: Each artist may submit up to two prints. Submissions are accepted only via CaFÉ (www.callforentry.org) and must be complete by **June 21, 2020**. All entries must be uploaded using this online system. There is no additional fee to use the CaFÉ online application system. Please do not upload digital images that contain borders or text that is not part of the original work. Images must be cropped to the edge of the print.

Prizes and Awards: \$1,000 in cash prizes and purchase awards will be awarded.

Entry Fee: The submission fee is \$40 for up to two entries. CCP members will receive a 50% discount code. The fee must be paid online via the CaFÉ online application system. Artists interested in becoming a CCP member can sign up online at:
<https://contemprints.org/support/membership/>

The fee must be paid online via the CaFÉ online application system.

Notification: Accepted artists will be notified via email by **July 10, 2020**. **ONLY WORKS SELECTED BY THE JUROR NEED TO BE SHIPPED TO CCP** – Please do not mail works unless notified.

Packing: Prints must be sent flat and unmatted and must include a self-addressed return package sized to fit the prints. Outside package dimensions may be no larger than 20 x 20 inches (50.8 x 50.8 cm). Prints should be packed in reusable containers or packaging. Any work received without a return package becomes the property of CCP.

Shipping: Works must arrive at CCP on or before Friday, **August 15, 2020**. COD deliveries will not be accepted.

United States Entries: Artwork must be shipped prepaid via UPS, USPS, DHL, or FedEx and include a prepaid return shipping label for works to be returned.

International Entries: Artwork must be shipped prepaid via your preferred shipping company. Return shipments will be sent via the United States Postal Service.

Installation and Exhibition:

All accepted entries will be matted and exhibited behind plexiglass by CCP and must remain on display for the entire exhibition. CCP and the juror reserve the right to reject any accepted prints that do not accurately reflect the image presented for jurying.

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold. Artists may choose to donate all proceeds to support CCP programs.

Return of Works: Unless additional exhibition opportunities are secured for work, CCP will return unsold works by mail by the end of the year.

Liability: Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.

Front: Cleo Wilkinson, Australia, *Then III*, Mezzotint, First Place 2018

From left to right: Mike Sonnichsen, USA, *Dyadic #5 (from the 12x12 series)*, Relief print, Second Place 2018; Meaghan Morrow, USA, *Last Call*, Silk aquatint with chine collé, Third Place 2018; Victoria Varner, USA, *Crossed Paths: Eight Directions*, Engraving with chine collé, Awagami Award recipient 2018