CALL FOR ENTRIES

ENTRY DEADLINE: MARCH 14, 2020 (POSTMARK)

JURY NOTIFICATION: APRIL 11, 2020

OPENING RECEPTION: SUNDAY, JUNE 7, 2020, 2-4 PM

EXHIBITION: JUNE 7, 2020 – AUGUST 23, 2020

ABOUT THE COMPETITION:
The Center for Contemporary Printmaking’s Footprint International Competition 2020, is an opportunity for the presentation of current trends and innovations in contemporary printmaking within the bounds of the one square foot (12” x 12”) configuration. The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. Within these precise limits, artists must confront a space and create visual order and formal structure.

ABOUT CCP
The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists. Footprint International is held every other year, alternating with CCP’s International Miniature Print Competition.

JUROR:
Dr Jane Kinsman, Distinguished Adjunct Curator at the National Gallery of Australia
Up until the end of 2019, Dr Jane Kinsman was Head of International Art and Senior Curator of International Prints, Drawings and Illustrated Books at the National Gallery of Australia (NGA). She is now a Distinguished Adjunct Curator at the NGA.
Eligibility: All fine-art printmaking mediums, including woodcut, intaglio, lithography, screenprint, monotype, and original digital media may be utilized. (No drawings, photographs, or direct reproductions are eligible.) Art must be hand-pulled and generated using at least one traditional printmaking method. Computer generated art is eligible only if it incorporates other methods of hand-pulled printing or handwork.

Image must be exactly 12 x 12 inches (30.5 x 30.5 cm). Outside dimensions of the printing paper may not exceed 18 x 18 inches (45.7 x 45.7 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted.

How to Enter: Each artist may submit up to two prints. Submissions are accepted only via CaFE (www.callforentry.org) and must be complete by March 14, 2020. All entries must be uploaded using this online system. There is no additional fee to use the CaFE online application system. Please do not upload digital images that contain borders or text that is not part of the original work. Images must be cropped to the edge of the print.

Prizes and Awards: $1,000 in cash prizes and purchase awards will be awarded.

Entry Fee: The submission fee is $40 for up to two entries. CCP members will receive a 50% discount code. The fee must be paid online via the CaFE online application system.

Installation and Exhibition: All accepted entries will be matted and exhibited behind plexiglass by CCP and must remain on display for the entire exhibition. CCP and the juror reserve the right to reject any accepted prints that do not accurately reflect the image presented for jurying.

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold. Artists may choose to donate all proceeds to support CCP programs.

Return of Works: Unless additional exhibition opportunities are secured for work, CCP will return unsold works by mail by the end of the year.

Liability: Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.

Front: Cleo Wilkinson, Australia, Then III, Mezzotint, First Place 2018
From left to right: Mike Sonnichsen, USA, Dyadic #5 (from the 12x12 series), Relief print, Second Place 2018; Meaghan Morrow, USA, Last Call, Silk aquatint with chine collé, Third Place 2018; Victoria Varner, USA, Crossed Paths: Eight Directions, Engraving with chine collé, Awagami Award recipient 2018