

Artist-in-Residence Program

The *Artist-in-Residence Program (AIR)* at the Center for Contemporary Printmaking takes place in the recently remodeled Helen Frankenthaler Printmaking Cottage. Within this space artists have the opportunity to produce a body of work in a supportive atmosphere for creative growth and development —using traditional as well as innovative printmaking techniques. The residency offers uninterrupted time and privacy 24/7 in a well-equipped studio with onsite living accommodations.

This residency has proven to be an ideal opportunity for experimentation and collaboration. Artists can add to their work practice, explore new mediums, create an edition, or otherwise advance their printmaking skills. The resident artists work independently or with one of CCP's staff printers or professional collaborators on an hourly or daily fee basis. CCP strives to advance outcomes from the residency that stimulate original and inventive work that the artist might not otherwise have attempted absent these amenities.

The *Helen Frankenthaler Printmaking Cottage* — adjacent to CCP's main arts studios and galleries — testifies to the important relationship that Frankenthaler had with the Center from its earliest days. Her legacy lives on at the Center not only through the press that she donated, but through the vision and expertise that she shared with CCP artists and staff over time, which continue to inspire us all.

In summer of 2003 the Center welcomed its first Artist-in-Residence, Paul Furneaux, from Scotland. Over the past 13 years, some 150 artists have completed residencies at CCP. They have come from all over the United States and from Australia, Russia, China, Ireland, Germany, Cuba, Argentina and many more.

CCP now is offering two distinct competitive residency opportunities:

1. *A Professional Development AIR.* Artists who teach at colleges, universities, and high schools throughout the United States may apply for one- or two-week residencies based on professional funding guidelines at your institution. This opportunity is meant to further individual artistic objectives in printmaking. CCP will match 50 percent of residency costs to a maximum of \$2,500 associated with the AIR. Travel, food, and materials are not covered expenses. The deadline for this application is June 30, 2020 for residencies in the 2021 year. There is an application fee of \$35. The *Grace Ross Shanley Education Fund* and other secured funds will provide underwriting for the matching funding.
2. *Self-funded Residencies.* Experienced printmakers may apply for residencies of one or two weeks by submitting an application and the \$35 application fee. [See below].

Applications are due on June 30, 2020 for residencies in the 2021 year. Residencies will be awarded as space permits, given the applicant's preferred schedule.

One of the goals of our residency programs, whether Professional Development or Self-funded, is engaging a community of artists in an exchange of ideas and techniques. Artists participating in any of CCP's residencies will have the opportunity to conduct workshops for CCP artists/members and other artists in the Norwalk community and greater New York metropolitan area. Artist talks will be required and will be heavily promoted on social media to ensure a broad audience. An archival print will be due to CCP for editions printed during the residency. CCP will professionally cancel the plate(s) and the artist will retain the plate(s).

To apply for either residency: send an email application to AIR@contemprints.org

Please attach the following to your application:

1. A brief description of proposed activities, please be as specific as possible (one page maximum)
2. CV (2 page maximum)
3. Indicate whether this is for the Professional Development or Self-Funded AIR. If this is Professional Development, please indicate at which school you teach.
4. Preferred residency session and dates of residency. You may also submit a second choice of session and/or dates. When an artist is accepted, every attempt will be made to match the preferred schedule, but there is no guarantee.
 1. Session 1: December 2020 – February 2021
 2. Session 2: March – May 2021
 3. Session 3: June – August 2021
 4. Session 4: September – November 2021
5. Five images of recent work (maximum one monotype please). Send jpegs (72 dpi; maximum size per side of 1000 pixels). Do not send a website link in lieu of samples.
6. An image checklist specifying Title, Date, Medium, Size, and Edition
7. Two letters of recommendation
8. An application fee of \$35 (check made payable to the Center for Contemporary Printmaking, charge by phone, or Paypal – jakers@contemprints.org)

Any applications for the 2021 residency year received after the deadline date will be held over to the following year.

When an artist is accepted, we will make every opportunity to accommodate dates. When the application is complete and fees received, the artist will receive an email indicating receipt. If you need additional information, please contact us at AIR@contemprints.org.

About the Center for Contemporary Printmaking

Founded in 1995, the Center for Contemporary Printmaking (CCP) is a non-profit art center in Mathews Park, Norwalk, CT. The Center's mission is to support, preserve, and advance the art of original prints, including all forms of printmaking, papermaking, book arts, digital processes, and related disciplines. Artists regionally and from around the world showcase their work-for a broad and diverse audience at the Center.

CCP conducts approximately 70 printmaking workshops per year, and mounts six thematic, invitational or juried exhibitions annually — one of which is a members' show — in the Grace Ross Shanley Gallery. Each exhibition is usually accompanied by a smaller exhibition on the walls of the nearby Lithography Studio.

An expanding *International Traveling Exhibition Program* has provided CCP members with opportunities to show work in Ireland, Italy, Denmark, Germany, Hong Kong and Britain, thus far. A competitive *Artist-in-Residence Program* in Helen Frankenthaler Printmaking Cottage hosts approximately 12 national and international artists per year. Founded on the apprenticeship model inherent to printmaking, the *Grace Ross Shanley Memorial Scholarship Foundation Fellowship* serves up to four high school juniors and four high school seniors per year.

The Center is outfitted with 11 presses and all ancillary technical and safety equipment and supplies throughout its two buildings; one of which is a 39" x 72" press donated by artist Helen Frankenthaler. Studio rental space in both the main building and cottage are available for rent.

Its well-equipped studios, workshop offerings, and professional print shows mounted in the Grace Ross Shanley Gallery — recently cited by Culturetrip as one of Connecticut's top ten contemporary art galleries — enrich the lives of individuals who work in and visit the Center, both from throughout Fairfield County, Westchester, and well beyond.