This fall and winter we look forward to seeing the many possibilities of printmaking.

Welcome back Courtney Johnson teaching Beyond Monotype as returning Cliche Verre, Jeff Hirst teaching Encaustics welcome back Ron Pokrasso teaching Unfinished Business, Monotype with collage, and Nomi Silverman will be conducting Figure Monothon Still Life Sessions right after print week. These workshops along with the Youth Monothon and a new Monothon Still Life Sessions right after print week, admission to our annual member’s exhibition, possible inclusion in international exhibitions, and much more. Call CCP at 203-899-7999 to join.

Artist Services

The Center for Contemporary Printmaking has three staff printers who are available to work with artists one-on-one for an hourly rate. Should you wish to learn a specific print technique, need assistance working on a project, or prefer a more flexible and individualized experience, our staff printers are happy to work with you. In addition, CCP can provide professional contract printing services for artists looking to produce an edition of prints. Call 203-899-7999 to require about any of these services or to schedule a consultation.

Artist Residencies

CCP offers Artist Residencies to established artists seeking the opportunity to pursue their printmaking work in a dedicated studio and a creative environment. The cottage houses a printmaking studio as well as a private furnished one-bedroom apartment, with central heat and air-conditioning. Wheelchair accessible. More information at www.contemprints.org.

CCP Editions Club

The Editions Club program provides a unique opportunity to build and expand a print collection for both new and established collectors. The annual membership of $75 grants subscribers access to exclusive prices on the six editions CCP will publish that year. Editions Club subscribers will also be able to take advantage of other opportunities to purchase prints that the CCP will share exclusively to Editions Club. A portion of membership cost is tax-deductible and supports CCP’s Editions Club Fellowship program providing a talented high school student with an immersive summer printmaking opportunity. Learn more about our Editions club online at www.contemprints.org or subscribe by contacting us at 203-899-7999 or pleasecontact@contemprints.org.

For more information about these workshops and how to register visit contemprints.org or call 203.899.7999
**Workshops**

**Gum Arabic Monotype**
Paul DeRuvo
September 20, 2019, 10am – 4pm
Friday, 1-day workshop
Class size 4-6, All Levels
$150 members, $175 non-members
This direct contact drawing method is great for traditional drawers and watercolorists wanting to transit into the world of print.
This technique utilizes water soluble media drawn or painted onto dried Gum Arabic as a matrix to be transferred onto dampened paper solidifying the drawings and paintings. Paul will provide the fundamentals of printing from Gum Arabic as well as how to utilize this method to create depth and complexity when added to other printmaking methods.

Jeffrey Hirsh, Social Alibums, 2018, Encaustic Collagraph

**Fall Figure Session**
Nomi Silverman
December 14 – 15, 2019, 10am - 4pm
Sunday, 1-day workshop
Class size 4-6, All Levels
$150 members, $175 non-members
Join in CCP’s Fall Figure Session where participants will be using the same processes as Degas by studying, and printing from a nude model. Nomi Silverman, artist and printmaker, will assist participants in creating monotypes from life. Explore the versatile nature of monotype by printing and reworking ghost impressions to achieve depth of color and composition. Oil and water based printing are welcome.

Cliche-Verre
Courtney Johnson
December 14 – 15, 2019, 10am - 4pm
Saturday-Sunday, 2-day workshop
Class size 4-8, All Levels
$325 members, $375 non-members
Cliche-verre, which means ‘glass negative’ in French, is a rare painting-photo hybrid process. This workshop will show a variety of ways of creating cliche-verre negatives and prints drawn from multiple points in the long obscure history of the process including smoking glass, monotype and cold processes positive and negative, and additive and subtractive printing. Cliche-verre serves as a bridge between analog and digital printmaking, and offers an infinite variety of image making possibilities.

**Introduction to Screenprinting**
Meaghan Morrow
January 10 – 12, 2020, 10am - 4pm
Friday-Sunday, 3-day workshop
Class size 4-6, All Levels
$400 members, $450 non-members
This workshop is designed for beginner printmakers wanting to learn the fundamentals of screen printing. In this workshop, participants will learn the fundamentals of this versatile stencil making process used by both digital and physical artists. Participants will work with a solid understanding of how to expose screens, plan subject matter, registration, printing, and re-registering screens.

**Winter Silkscreen Monotype**
Christopher Shore
January 24, 2020, 10am – 4pm
Friday, 1-day workshop
Class size 4-6, All Levels
$150 members, $175 non-members
Participants in this unique workshop will be introduced to the versatile world of monotype utilizing a screenprint mesh as the working surface. Using watercolor paints and water-soluble crayons, participants will create monotype prints with a freedom of space painting with a freehand touch, and spontaneity present in other monotype techniques. Through the course of the workshop, Christopher will teach basic screenprinting techniques such as registration, and color blending. The materials and process are essentially non-toxic and accessible to novices and advanced printmakers.

**Collision Course: Encaustics and Printmaking**
Jeffrey Hirsh
February 3 – 7, 2020, 10am - 4pm
Monday-Friday, 5-day workshop
Class size 5-8, All Levels
$700 members, $750 non-members
This class is designed to mix print materials with drawing to arrive at a finished piece. The class will utilize intaglio-based processes such as carborundum prints, drypoint, encaustic collagraph, and chine colle and then take the printed components to explore how these materials can co-exist as drawing materials to create finished pieces. The class will use collotype to build prints with charcoal, tape, India ink, encaustic paint, and more. While the journey of creating is key, realizing finished work will be the goal of the class.

**Chiaroscuro: Relief Processes**
Robin Gibson
March 6 – 8, 2020, 10am - 4pm
Friday-Sunday, 3-day workshop
Class size 4-8, All Levels
$400 members, $450 non-members
This workshop is designed for both beginner and advanced relief printmakers. Beginners have the option to use a special monochrome style relief vinyl which is smooth to cut, and advanced printmakers can use wood to hone more advanced skills. Participants are encouraged to consider unusual perspectives/viewpoint in concert with a dynamic use of light and shadow to create unique and memorable compositions in line with Chiaroscuro techniques. Image development, block printing, carving techniques, registration and both press and hand painting techniques will be emphasized.

**Fundamentals of Lithography**
Allison Conley
March 20 – 21, 2020, 10am - 4pm
March 27 – 28, 2020, 10am - 4pm
Friday-Saturday, 2-day workshops
Class size 4-6, Beginner Levels
$450 members, $500 non-members
This workshop will provide an in-depth study of stone lithography in this four day introductory workshop. Participants will learn how to create and print their own lithographs from start to finish. This course will teach the fundamentals, including a thorough investigation of the chemistry behind the craft. Participants will walk away with a clear understanding of the chemistry and artistry that comes with Stone Lithography as a steping stone dive deeper into this unique process.

**Introduction to Printmaking**
Nancy McTague-Stock
March 24 – April 14, 2020, 6pm - 9pm
Tuesday & Wednesday, 4-week evening workshop
Class size 4-6, All Levels
$300 members, $350 non-members
This workshop is designed to introduce monotype, intaglio block printing, drypoint, and collagraph. Each week for 30 minutes, the focus will be on the historical aspect of each medium, along with demonstration. thereafter, each participant will have the opportunity to work in the new technique and print their work. This workshop is for novice and experienced printmakers who wish to hone their techniques. Nancy will work one-on-one with each participant to accomplish personal goals.

“Includes 4 hours of studio time each week”

Nancy McTague-Stock, Pasted Infusion, Solar etching (detail)

**Meaghan Morrow, What / Should Have Said, 2017, Screenprint (alca)*