Over the years, all sorts of ephemera surround us in our lives. It builds and swirls around us. Some is useful, some valuable, some lost, some discarded, but there is no shortage of materials to encounter requiring the dedication of our time and mental space to determining where that place is that it fits or doesn’t fit in our lives.

For our annual Members’ Show, members are asked to take a second look around at the materials around them, to the things that come unrequested, unexpectedly, and typically discarded – and find a way to integrate at least one found piece into the surface of a print. The material (whether paper or otherwise) isn’t required to be the entirety of the print substrate, but should be adhered or incorporated in such a way so it is printed upon.

The goal of this prompt is to see imaginative works putting the castaway, discarded, and otherwise ignored but repurposed materials to good use.

JUROR:
Michael Gitlitz, the Executive Director at the Katonah Museum of Art

The Katonah Museum of Art in New York’s Westchester County has named Michael Gitlitz as executive director. Previously, he worked as a senior specialist in modern and contemporary art at Paddle8 auction house. From 2001 to 2015, he was a director at Marlborough Gallery in New York. Prior to that, he worked at Hirschl & Adler Galleries, on American and European art from the 17th to the 21st centuries, as well as in a directorial role for Hirschl & Adler Modern.

Members’ Show 2018 - Best in Show Exhibition

Karen Vogel: Construct/Deconstruct

The personal language underlying the foundation of Karen Vogel’s monoprints is structural, narrative, and organic in nature. Vogel’s process involves an integrated progression of hand-cut stencils, textures and patterns, drawing on the languages of typography, architecture, and organic forms to reveal the underlying tension between the order and chaos resonating through our daily lives.

Exhibited in the Lithography Studio
SURFACE MATTERS: MEMBERS’ EXHIBITION

AWARDS JUROR: Michael Gitlitz, the Executive Director at the Katonah Museum of Art

RECEIVING DATES: November 26 - November 30, 2018

OPENING & AWARDS PRESENTATION: Sunday, December 9, 2018, 2 - 4 pm

ELIGIBILITY: Only original monotypes, monoprints, and edition prints are eligible. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). Prints must have been created since January 1, 2017, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

PRIZES:
• BEST IN SHOW: Solo exhibition in the Center’s Lithography Studio to coincide with the 2019 Annual Members’ Exhibition: (dates to be announced).
• SECOND PRIZE: Half-day with CCP Printer
• HONORABLE MENTIONS: One-day studio rental

RECEIVING DATES: No later than 4 pm on November 30 – CCP will begin to accept work the week of November 26.

LABEL: Label should include artist’s name, title and date of the execution (if untitled, please number), medium, measurements, edition size and number, and price. Please affix label to foam core backing.

OUT-OF-TOWN ENTRIES: Mailed entries must be bubble-wrapped in flat reusable cardboard cartons (no wood or board crates, boxes, etc.) and sent prepaid to arrive no later than 4 pm on November 30. The artist must include return postage or the print will become the property of CCP. Each member may submit one original print. All prints must be for sale.

PREPARATION FOR HANGING: Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color matte. Prints will be installed using “L” fasteners provided by CCP.

ENTRY FEE: A $20 fee per artist is required to help defray the costs of the exhibition.

OPENING: Sunday, December 9, 2018, 2 - 4 pm

SALES: All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales. Artists may elect to donate all proceeds to CCP on the Entry Form.

PICK-UP DATE FOR UNSOLD WORK: Monday, January 28 to Friday, February 1, 2019, 10am-4pm. Works not picked up on these dates will be charged a storage fee of $10/day and will become the property of CCP after 30 days.

CALL FOR VOLUNTEERS: CCP is grateful for assistance with receiving prints and/or hanging the exhibition. If you are available to help, please call CCP at 203.899.7999.

MEMBERSHIP: Only current CCP Members are eligible to participate. To become a member or to renew your membership, please fill out the form at right and mail it, along with payment, to: Center for Contemporary Printmaking, 299 West Avenue, Norwalk CT 06850. You can also join or renew online at www.contemprints.org.

MEMBERSHIP FORM

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking. Enclosed is Membership payment in the amount of $___________.

Name ___________________________ Phone_____________________________
Address ____________________________________________________________________ Email _____________________________________
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☐ Student (ID Required) $30 ☐ Artist and Friend $75 ☐ Dual/Family $125
☐ Artist Patron $500 ☐ Collector $1,200 ☐ Corporate Supporter $5,000

ENTRY LABEL: Attach this identification label to the foam core or matte that is on the back of the print.

Artist ___________________________________________ Phone_____________________________
Title ___________________________________________ Date executed ____________________
Medium ___________________________________________________________________________
(H x W) _______________________________ Edition_________________ PRICE ___________

LIABILITY: Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions. REPRODUCTION: The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity.

☐ Entry fee enclosed ☐ 100% from the sale of my piece to go to CCP

SIGNATURE REQUIRED ____________________________________________________________

ENTRY LABEL: Attach this identification label to the foam core or matte that is on the back of the print.

Artist ___________________________________________ Phone_____________________________
Title ___________________________________________ Date executed ____________________
Medium ___________________________________________________________________________
(H x W) _______________________________ Edition_________________ PRICE ___________

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.