

Center for Contemporary Printmaking  
**20<sup>th</sup> Annual MONOTHON Live Auction**

Saturday, November 17, 2018

Silent auction begins 5:30pm | Live Auction begins 7:30pm

Brook Hazelton, Auctioneer

Carriage Barn Arts Center  
Waveny Park, 681 South Avenue,  
New Canaan, Connecticut

All artwork will be on view at the Carriage Barn Arts Center, 681 South Avenue, New Canaan 06840 on Thursday, November 15 in advance of the **Monothon Auction & Party**. The Carriage Barn Arts Center will be open Thursday and Friday from 10am – 3pm. There will be an artist talk on the Monothon process from 2-3pm on Thursday. Absentee bids will be accepted until Friday 5pm. Contact Kimberly Henrikson at 203.899.7999 to place a bid.

**Lot 1**

**Grace Shanley** *Untitled*, 2008

Medium: Monotype

Edition: Unique

Image Size: 12" X 12"

Paper Size: 20" X 18"

Signed by the artist

Donated by Center for Contemporary Printmaking

Estimated Value: \$1,000

**Lot 2**

**Cey Adams** *Double Coca-Cola*, 2018

Medium: Silkscreen

Edition: 7/7

Image Size: 30" X 22"

Paper Size: 30" X 22"

Signed by the artist

Donated by Gary Lichtenstein Editions

Estimated Value: \$1,400

**Lot 3**

**Richard Haas** *Mexican Swimming Pool*, 2018

Medium: Monotype

Edition: Unique

Image Size: 18" X 14"

Paper Size: 24" X 19"

Signed by the artist

Donated by Center for Contemporary Printmaking

Estimated Value: \$1,500

**Lot 4****Private Tour of the Mallin Collection & Buckhorn Sculpture Park**

The Buckhorn Sculpture Park, also the private home of Sherry and Joel Mallin, is nestled on 15 acres in Pound Ridge, NY. Walking the grounds, you'll discover over 70 sculptures, each discreetly and creatively placed to be viewed as individual works of art in extraordinary settings. Artists featured include Richard Serra, Sol LeWitt, Joel Shapiro, Andy Goldsworthy, Ursula von Rydingsvard, Anish Kapoor, Olafur Eliasson and Dan Graham. The collection also features pieces by young sculptors whose work may be showcased for the first time. Also included is a 10,000 square foot Art Barn, with an ever-changing collection of installations, paintings, photography, videos and sculptures. Works by masters such as Chuck Close, Yayoi Kusama and Sean Scully are showcased alongside works by mid-career artists and young, emerging talent.

Limitations: The tour is for a maximum of 30 people or as personal as 10 – your choice. The tour must be on a weekend between the hours of 9:30am – 12:30pm. This certificate expires November 17, 2019.

Donated by The Mallin Family

Estimated Value: \$750

**Lot 5****Cynthia MacCollum** *Great Mullein*, 2018

Medium: Lithograph with hand painting

Edition: Unique

Image Size: 30" X 22"

Paper Size: 30" X 22"

Signed by the artist

Donated by the artist

Estimated Value: \$1,200

**Lot 6****Jasper Johns** *Untitled*, 2012

Medium: Intaglio (spitbite, aquatint)

Edition of 30, AP 8/8

Image Size: 12" x 8"

Paper Size: 21" x 16"

Signed by the artist

Donated by the artist

Estimated Value: \$21,000

**Lot 7****Three Nights at a Chateau in Bordeaux for Two Couples**

Two couples traveling together will enjoy a three night stay in a chateau in romantic Bordeaux. This is the opportunity of a lifetime! During your stay on either the Left or Right Bank, you will receive VIP treatment, including one-of-a-kind vineyard and winery tours, private wine tastings, and an insider's look at winemaking in France's most famous wine region. When not on the vineyard, enjoy scenic drives in the countryside or sightsee in the historic districts of the city—both are only a short distance away. Bon Voyage!

Airfare and transportation not included. Lodging is available Monday-Friday, September through June (excluding the Christmas/New Year and Easter holidays). 3 months advance notice required. All travelers must be 21 or older.

Donated by Total Wine & More

Estimated Value: \$5,000

**Lot 8**

**Kiki Smith** *Goat Moths (E)*, 2015

Medium: Intaglio (etching, aquatint, drypoint, soapground)

Edition of 18

Image Size: 7" X 9"

Paper Size: 12.5" X 14"

Signed by the artist

Donated by LeRoy Nieman Center for Print Studies at Columbia University

Estimated Value: \$2,000

**Lot 9**

**Binnie Birstein** *What Lies Beneath: Pale*, 2012

Medium: Encaustic

Image Size: 48" X 36"

Signed by the artist

Donated by Samantha Yarmis and Benjamin Yarmis

Estimated Value: Priceless

All proceeds from this sale will benefit the Binnie Birstein Scholarship Fund

**Lot 10****Behind the Scenes at the Metropolitan Opera**

You and three guests will enjoy an exclusive private look at what it takes to make operatic magic at the Met! With Stuart Holt, Director of School Programs and Community Engagement at the Metropolitan Opera Guild as your tour guide you will see a fascinating backstage look at one of the world's premiere performing arts organizations, including visits to the scenic and carpentry shops, rehearsal rooms, dressing rooms, and stage area.

Limitations: Expires May 13, 2019. Tour is available at 3pm on weekdays or on Sundays. Must book at least one month in advance.

Donated by Metropolitan Opera Guild

Estimated Value: \$1,000

**Lot 11**

**Charles Cajori** *Untitled*, 2006

Medium: Monotype

Edition: Unique

Image Size: 10" X 10.25"

Paper Size: 15.75" X 14.75"

Signed by the artist

Donated by Center for Contemporary Printmaking

Estimated Value: \$4,800

**Lot 12****Helen Frankenthaler Printmaking Cottage at the Center for Contemporary Printmaking**

Five days of printing with a CCP Staff Master Printer. Let your imagination run free as you create works of art. This is a great opportunity to devote a concentrated block of time to the art of printmaking.

Limitations: Inks are supplied, paper is available for purchase.

Estimated Value: \$3,225

**Lot 13**

**Lisa Breslow** *Central Park – Blue 2*, 2018

Medium: Monotype

Edition: Unique

Image Size: 18" X 44"

Paper Size: 24.5" X 50"

Signed by the artist

Donated by Center for Contemporary Printmaking

Estimated Value: \$4,500

**Lot 14**

**Cause within a Cause** – *Raise your paddles high*

This year's Cause within a Cause will be in support of the Grace Ross Shanley Memorial Scholarship Fund. This fund provides full tuition payment for dedicated and talented local students who come weekly to CCP through the duration of an entire school year in order to learn various printmaking techniques. It also provides the financial support for the Center's Artist-in-Residency program, inviting artists from around the world to come to CCP to develop and execute a project and stay in the Helen Frankenthaler Residency Cottage. In order to make these programs available, \$8,000 - \$10,000 is required per artist or student. We are celebrating the generosity and thoughtfulness of Grace's efforts in establishing the Center and her foresight in endowing such a fund by dedicating this year's Cause within a Cause auction item to her memorial scholarship program fund.

*Unless otherwise stated all dimensions are given in inches, height preceding width;  
and all values in US Dollars.*

Center for Contemporary Printmaking  
Mathews Park, 299 West Avenue  
Norwalk, CT 06850 | 203.899.7999  
[www.contemprints.org](http://www.contemprints.org)

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a non-profit workshop and gallery recognized by the Internal Revenue Service as a 501©3 organization.