

MONOTHON2018

ARTIST SPONSOR & VOLUNTEER REGISTRATION FORM

Please complete this form and return it to CCP.
Payment must accompany sponsor registration. Thank you.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

EMAIL _____

CHECK ALL THAT APPLY :

ARTIST SPONSOR *Return the completed sponsor form along with the completed artist registration form and your payment. thank you.*

I am sponsoring _____
NAME OF ARTIST

I am sponsoring an artist to be chosen by CCP.

Yes, my check is enclosed in the amount of \$ _____

Enclose \$250 for each Printing Session artist or \$150 for each Youth Monothon artist.
Two back-to-back printing sessions for one artist, \$450.

VOLUNTEER PRESS ASSISTANTS

Select the MONOTHON2018 dates you are available to help:

	8 – 1	10 – 3	2:30 – 7:30
October 14	<input type="checkbox"/>		<input type="checkbox"/>
October 15	<input type="checkbox"/>		<input type="checkbox"/>
October 16		<input type="checkbox"/>	
October 17		<input type="checkbox"/>	
October 18		<input type="checkbox"/>	
October 19	<input type="checkbox"/>		<input type="checkbox"/>
October 20	<input type="checkbox"/>		<input type="checkbox"/>

Youth Monothon

OCTOBER 21: 10 AM – 3 PM

Mail completed forms to:

CENTER FOR CONTEMPORARY PRINTMAKING
Mathews Park
299 West Avenue
Norwalk, CT 06850



Mathews Park
299 West Avenue
Norwalk, CT 06850
203.899.7999
www.contemprints.org



Dedicated to the art of the original print

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a non-profit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.



SIGN UP NOW!



CELEBRATING 20 YEARS OF MONOTHON

MONOTHON STILL LIFE SESSION

SATURDAY, SEPTEMBER 29

FIGURE AND THE MONOTYPE

TUESDAY, OCTOBER 2

MASTERING THE MONOTYPE WITH RON POKRASSO

TUESDAY – SATURDAY, OCTOBER 9 – 13

PRINTING SESSIONS

SUNDAY, OCTOBER 14 – SATURDAY, OCTOBER 20

YOUTH MONOTHON

SUNDAY, OCTOBER 21

MONOTHON WRAP-UP WITH CCP STAFF

MONDAY, OCTOBER 22 – THURSDAY, OCTOBER 25

AUCTION + PARTY

SATURDAY, NOVEMBER 17
CARRIAGE BARN ARTS CENTER
NEW CANAAN
5:30 – 8 PM



MONOTHON: A MARATHON OF MONOTYPE PRINTMAKING

The Center for Contemporary Printmaking invites you to participate in MONOTHON2018, the 20th anniversary of CCP's annual marathon of monotype printmaking.

HAVE FUN RAISING FUNDS!

MONOTHON is the most important fundraising event of the year at CCP. Help support the Center with your participation and meet up with friends and colleagues, old and new, during the printmaking week in Norwalk and at the Auction & Party in New Canaan at the Carriage Barn Arts Center in Waveny Park.

MONOTHON2018 provides the opportunity for artists to work with Master Printers in art-intensive, five-hour sessions to create original monotypes. Each MONOTHON artist is assisted by a Master Printer and a Press Assistant. All materials are provided; artists may create up to ten prints during each session.

At the end of a session, one print from each artist is selected for exhibition and sale at the MONOTHON2018 Auction & Party, the celebration that is the culmination of the monotype marathon this year. The artist retains their remaining prints. Prints chosen for exhibition and sale become the property of CCP. All proceeds from MONOTHON2018 (printing sessions and Auction) support CCP's programs and activities.

HOW TO PARTICIPATE

Artists' Printing Sessions: October 14 – 20

Complete the Artist Registration form in this brochure (at right), and return it to CCP along with a payment of \$250.00 per session. For two back-to-back sessions for the same artist on the same day, the fee is \$450.00.

Youth Monothon (ages 11-18): October 21

Complete the form provided in this brochure and return it to CCP along with a payment of \$150.00.

ADDITIONAL MONOTHON ACTIVITIES

MONOTHON activities span an entire month! Plan to be a part of the CCP creative community and help raise funds for the Center at the same time! This year we have several events in addition to the Print Week marathon.

SEPTEMBER 29

SATURDAY, 10 – 4

MONOTHON STILL LIFE SESSION

Nomi Silverman

1-day workshop, limited to 4-5
\$250 Monothon session,
includes 1 hour lunch

OCTOBER 2

TUESDAY, 10 – 4

FIGURE AND THE MONOTYPE MONOTHON SESSION

Nomi Silverman

1-day workshop, limited to 4-5
\$250 Monothon session,
includes 1 hour lunch

Artists participating in a Monothon session during the printmaking week receive:

- Up to 10 sheets of high-quality paper
- Inks, knives, palettes, plates, rollers, brushes, solvents, and paper towels
- The expertise and assistance of a Master Printer
- Snacks, beverages, and lunch or dinner
- Clean-up assistance by our volunteer Press Assistants
- One complimentary pass to the Auction & Party on Saturday, November 17th

SPONSOR AN ARTIST

Artist Sponsors give the gift of a professional printmaking experience to an artist who otherwise might not be able to participate in MONOTHON2018. Sponsorships may be for an identified artist or left open for CCP to match with an artist who needs a sponsorship in order to take part. Each Artist Sponsor receives one complimentary pass (a \$60 value) to the MONOTHON2018 Auction & Party for each \$250 sponsorship. Sponsorship contributions are tax-deductible to the extent allowed by law.

VOLUNTEER OPPORTUNITIES

Volunteers are needed to work as Press Assistants and to provide general support for printing sessions. Complete the Sponsor and Volunteer Registration form on the back of this brochure, check the volunteer boxes that interest you and return the registration form to CCP. Alternatively, email info@contemprints.org and offer to help.

For further information: 203-899-7999
info@contemprints.org | www.contemprints.org

To register for any additional activity listed in this brochure, visit our website at www.contemprints.org and follow the links to the online registration page for Workshops or call 203-899-7999, or come to CCP and sign up in person.

OCTOBER 9 – OCTOBER 13

TUESDAY – SATURDAY, 10 – 5

MASTERING THE MONOTYPE

Ron Pokrasso

5-day workshop, limited to 8
\$850 members, \$900 non-members
Ron covers a wide range of techniques
in the monotype process through demon-
strations, presentations, and extensive
hands-on work time.

OCTOBER 22 – OCTOBER 25

MONDAY – THURSDAY, 10 – 4

OPEN STUDIO: MONOTHON WRAP-UP

CCP STAFF

4 day open studio, limited to 7
Open to all – members/non-members
\$300 for 4 days, \$90 per day
CCP staff will be available to offer
technical guidance and formal insight.

MONOTHON2018

ARTIST REGISTRATION FORM

Please complete this form and return to CCP. Payment must accompany registration. Thank you.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

EMAIL _____

YES, my check is enclosed in the amount of \$ _____
Enclose \$250 for each Printing Session artist, or \$150 for each Youth Monothon artist. Two back-to-back printing sessions for one artist, \$450.

CHECK ONE:

I AM SELF-SPONSORED.

I AM BEING SPONSORED BY _____
NAME OF SPONSOR

SESSION DATES AND TIMES:

Please indicate your first choice of session with a 1 and your second choice with a 2.

	8 – 1	10 – 3	2:30 – 7:30
October 14	<input type="checkbox"/>		<input type="checkbox"/>
October 15	<input type="checkbox"/>		<input type="checkbox"/>
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Youth Monothon

OCTOBER 21: 10 AM – 3 PM

Experience level:

- BEGINNER
 INTERMEDIATE
 ADVANCED

Ink Preference:

- Oil-based inks
 Water-based inks

*Due to high demand, space cannot be held without payment.
We cannot accommodate requests to work with specific printers.*