Ruby Sky Stiler transforms familiar sculptural materials into sculptures and collages that engage with the iconic female form and its manifestation in a number of art-historical contexts, extending a particular focus to the varied dialects of twentieth-century abstraction. Articulated with foam, wood, nails, and acrylic resin, Stiler’s canonized references investigate ideas of authority, established measures of historical accuracy, and evaluations of beauty.

Ruby Sky Stiler has been the subject of solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, CT; Locust Projects, Miami, FL; The Suburban, Oak Park, IL; and Portland Institute for Contemporary Art, OR. She was included in significant group exhibitions at Socrates Sculpture Park, Queens, New York, The Berman Museum, PA, and The Wellin Museum of Art, Clinton, New York, among many other venues. She received her BFA from Rhode Island School of Design, and her MFA from Yale University. Stiler lives and works in Brooklyn.