

AMY PARK BIO

Amy Park's large-scale watercolor paintings take Modernist architectural facades as their point of departure. Grids are laboriously constructed through repetitive pencil marks and precise watercolor strokes, creating enormous, optically charged fields that mirror the order, layering, scale, and density of information of the urban experience.

Amy received a BFA and an MFA from the University of Wisconsin-Madison, and also studied at the School of the Art Institute of Chicago and Ox-Bow Summer Art School. She was a recipient of a Sharpe-Walentas Space Program Award in 2007-2008, and an Artist-In-Residence at the Serenbe Institute in 2017 and 2012. Her work has been exhibited widely in the US, including Morgan Lehman Gallery, New York, NY; Gagosian Gallery, Beverly Hills; Steven Harvey Fine Art Projects, New York, NY; The Suburban, Milwaukee, WI; Project Row House, Houston, TX; The Poor Farm Experiment, Manawa, WI; and Kopeikin Gallery, Los Angeles, CA. Her work is in the permanent collections of Fidelity Investments; New York Presbyterian Hospital; The Cleveland Clinic; Deloitte and Touche USA; Microsoft Corporation; The College of DuPage; Memorial Sloan Kettering Cancer Center; and Drawing Center's Artist Archive at the Museum of Modern Art. She lives and works in Long Island City, NY with her partner, artist Paul Villinski and their 7-year-old son, Lark.