

# + ILLUMINATION +

## ANNUAL MEMBERS' EXHIBITION



Jane Cooper, *GL III*, Monprint on 22 karat gold leaf

DECEMBER 10, 2017 – JANUARY 7, 2018

AWARDS JUROR: Peter Pettengill, Wingate Studio, Hinsdale, NH

RECEIVING DATES: November 27 - December 1, 2017

OPENING & AWARDS PRESENTATION: Sunday, December 10, 2017, 2 - 4 pm

Center for  
Contemporary  
Printmaking

Mathews Park | 299 West Avenue | Norwalk, CT 06850 | 203.899.7999  
[www.contemprints.org](http://www.contemprints.org)

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization

## CALL FOR ENTRIES

The accumulation and spread of human knowledge is deeply indebted to the labor of print and paper artists. It is their work, which allows concepts and ideas to be inscribed, transcribed and preserved into a physical manifestation.

Printed materials were cherished objects and the artists who created them not only preserved their illuminating wisdom, but also shed their artistic light on the pages. Illumination originally meant specifically the addition of gold or silver painting but grew to mean any embellishment added to the page. For Illumination, members will respond to these traditions and ideas; perhaps through telling a new story, by adding the illuminating light of metal leaf, jewel bright ink or an exploration of light.

JUROR: Peter Pettengill, Director and Founder of Wingate Studio, Hinsdale, NH.

Peter Pettengill is the founder and director of Wingate Studio in Hinsdale, New Hampshire, a professional intaglio print workshop and publisher that produces original etchings, monotypes, and relief prints in collaboration with artists.

From 1979 to 1985 he was a printer at Crown Point Press in Oakland, CA where he worked along side some that era's most influential artists, including John Cage, Sol LeWitt, Joan Jonas, Pat Steir, Ed Ruscha, Wayne Thiebaud and others. Prints published and printed at Wingate Studio are in the collections of MOMA, Yale University Art Gallery, The Hood Museum of Art, the Library of Congress, the New York Public Library and the Whitney Museum of American Art as well as many other museums and collections.

Peter currently directs Wingate Studio along with his son, James and daughter-in-law Alyssa Robb, who continue to help define Wingate's mission and bring a new generation and perspective to the operation of the studio.

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**Frances B. Ashforth, CCP's 2016 Best in Show Award Recipient, will be exhibited in the Lithography Studio with *Water + Words*.**

*"Water + Words is a hand printed folio, a collaboration that combines the integrity of eleven specific individuals, their varied thoughts on water, and my prints. All eleven work daily towards fulfilling the belief that clean water is crucial to the well being of our environment."* —Frances B. Ashforth

## ILLUMINATION + ANNUAL MEMBERS' EXHIBITION

**ELIGIBILITY:** Only original monotypes, monoprints, and edition prints are eligible. Traditional printmaking mediums such as woodcut, intaglio, lithography, and silkscreen are eligible, as are digital prints. Drawings, photographs, and direct reproductions of drawings and paintings are not eligible. All prints must be signed in pencil by the artist. Paper size may not exceed 30 x 22 inches (full sheet). Prints must have been created since January 1, 2015, and must not have been previously exhibited at CCP. Each member may submit one original print. All prints must be for sale.

### PRIZES:

- **BEST IN SHOW:** Solo exhibition in the Center's Lithography Studio to coincide with the 2018 Annual Members' Exhibition: (dates to be announced).
- **SECOND PRIZE:** Half-day with CCP Printer
- **HONORABLE MENTIONS:** One-day studio rental

**RECEIVING DATES:** No later than 4 pm on December 1 – CCP will begin to accept work the week of November 27.

**ENTRY FEE:** A \$20 fee per artist is required to help defray the costs of the exhibition.

**LABEL:** Label should include artist's name, title and date of the execution (if untitled, please number), medium, measurements, edition size and number, and price. Please affix label to foam core backing.

**OUT-OF-TOWN ENTRIES:** Mailed entries must be bubble-wrapped in a reusable cardboard carton (no wood or board crates, boxes, etc.) and sent prepaid to arrive no later than 4 pm on December 1. The artist must include return postage or the print will become the property of CCP. At the end of the show, any submitted print that has not been sold will be returned to the artist in its original packaging.

**PREPARATION FOR HANGING:** Prints must be submitted with foam core backing and Plexiglas cut to size. CCP does not provide the foam core or the Plexiglas. Prints can be matted, preferably with a neutral color mat. Prints will be installed using "L" fasteners provided by CCP.

**OPENING:** Sunday, December 10, 2017, 2 - 4 pm

**SALES:** All works must be for sale. Every effort will be made to sell the exhibited prints, and artists will receive 50% of sales. Artists may elect to donate all proceeds to CCP on the Entry Form.

**PICK-UP DATES FOR UNSOLD WORK:** Monday, January 8 to Friday, January 12, 2018, 10am-4pm. Works not picked up on these dates will be charged a storage fee of \$10/day and will become the property of CCP after 30 days.

**CALL FOR VOLUNTEERS:** CCP is grateful for assistance with receiving prints and/or hanging the exhibition. If you are available to help, please call CCP at 203.899.7999. Thank you.

**MEMBERSHIP:** Only current CCP Members are eligible to participate. To become a member or to renew your membership, please fill out the form at right and mail it, along with payment, to: Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk CT 06850. You can also join or renew online at [www.contem-prints.org](http://www.contem-prints.org).

## ILLUMINATION + ENTRY FORM

Please fill out all forms and affix the entry label below to the foam core or mat that is on the back of the print. Receiving Dates: November 27 through December 1, from 10 am – 4 pm ONLY. Mailed entries must be received by December 1 at 4 pm.

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_ DATE EXECUTED \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE MEASUREMENTS (H X W) \_\_\_\_\_ EDITION \_\_\_\_\_ PRICE \_\_\_\_\_

Entry fee enclosed (\$20 CCP members)     I would like 100% from the sale of my piece to go to CCP

**LIABILITY:** Although all reasonable care will be given to work submitted to this exhibition, CCP cannot be responsible for loss or damage of any kind. Entry by artist confirms acceptance of these conditions.

**REPRODUCTION:** The Center for Contemporary Printmaking reserves the right to reproduce submitted works for publicity.

SIGNATURE REQUIRED \_\_\_\_\_

**ENTRY LABEL** Attach this identification label to the foam core or mat that is on the back of the print.

Artist \_\_\_\_\_

Title \_\_\_\_\_ Date executed \_\_\_\_\_

Medium \_\_\_\_\_

Image Measurements (H x W) \_\_\_\_\_ Edition \_\_\_\_\_ Price \$ \_\_\_\_\_

## MEMBERSHIP FORM

Yes, I would like to renew/become a member of the Center for Contemporary Printmaking.

Enclosed is Membership payment in the amount of \$ \_\_\_\_\_.

Name \_\_\_\_\_

Student (ID Required) \$30

Address \_\_\_\_\_

Artist and Friend \$70

\_\_\_\_\_

Dual/Family \$100

Phone \_\_\_\_\_

Supporter/Advocate \$350

Email \_\_\_\_\_

Collectors/Corporate  
Supporter/ \$700

All levels of membership are eligible for the Annual Members' Exhibition. Please see [www.contemprints.org](http://www.contemprints.org) or call 203.899.7999 for more information about membership benefits.